

**Objective: Students will be able to coordinate color techniques.**

**Print your Where in the World project**

**Photos Set 1--Before/After Photos—get these from teacher photo box**

1. Photo that could be a background—Example: ocean
2. Photo of something that you could extract and put on the background. Example: boat that you could put on the ocean.

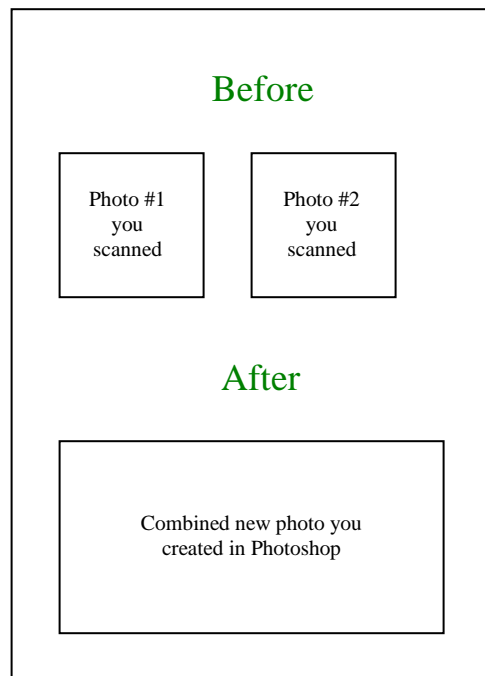
***Before and After Project***

1. You will have 5 image files when you are finished (See Illustration below)
  1. Background image—you bring this photo from home
  2. Image that you extracted something from—you bring this photo from home
  3. Image with the first 2 photos combined together—you make this in Photoshop
  4. ‘Before’ text image that you create in Photoshop—save as gif with no background
  5. ‘After’ text image that you create in Photoshop—save as gif with no background
2. Scanning instructions:
  1. Start Photoshop
  2. Scan only one photo at a time.
  3. Place photo face down on scanner glass in corner with the arrow
  4. File-Import-Scanner software
  5. Check scanner resolution (dpi)—Tools-Change resolution. Use 150-200dpi
  6. Select only the photograph
  7. Scan and then Return to Photoshop
  8. Save the image to your z:
3. Create Image No.3—Combine the two photos
  - Most original photos are approximately 4x6 or 6x4. Upsize your background image to be approximately either 6x9 or 9x6.
  - Combine these 2 images by dragging a selection from one image into the background image. Quality selection is very important. Clean up your selection after it has been moved the background file by using the eraser tool, the clone stamp, the healing brush tool or other tools. Save this image as psd and jpg.
4. Create Image No. 4--Start a new file. Use transparent background. Create a text image for the word “Before” using special affects that you have learned. Try to match the color(s) in the photos you are using. Save as gif.
5. Create Image No. 5--Start a new file. Use transparent background. Create a text image for the word “After” using special affects that you have learned. While this text image can be different than the “Before” text image that you just created, there needs to be something consistent with the word “Before”—Examples: same font, same color, or same affect. Save as gif.

6. Now you will have 5 images. You will use the following files in your Publisher flyer:
- Background image--jpg
  - Image that you extracted something from--jpg
  - Image with the first 2 photos combined together--jpg
  - 'Before' text image that you create in Photoshop--gif
  - 'After' text image that you create in Photoshop--gif

7. Compile all of these images in a **Microsoft Publisher** file, (either 8.5x11 or 11x8.5).  
Open Publisher:

- Insert (not File-Open) your "Before" gif file and place it at the top of the page.
- Insert both of your original photos underneath the "Before," title at the top of the page keeping these .jpg files fairly small.
- Insert your "After" gif file as shown below.
- Insert your combined .jpg image into the lower part of the page, making it approximately 6x9 or 9x6. This file should be the largest image on the paper
- The placement of your image files in Publisher should look like the illustration below.
- Draw a simple line border around all 5 images.



8. Print this Publisher file in color.

### Photos Set 2--Masking Project

1. Bring 5-9 photos that are of a similar theme, real photos not pictures from magazines, newspapers, etc.
2. Examples: 5-9 photos of your family pet, 5-9 photos of your car, 5-9 photos of your family etc.

1. Finish the following assignments:

- Before/After assignment.

2. Begin work on Chapter 6.

**3. Photos--Masking Project**

- A. Bring 5-9 photos that are of a similar theme, real photos not pictures from magazines, newspapers, etc.
- B. Examples: 5-9 photos of your family pet, 5-9 photos of your car, 5-9 photos of your family etc.
- C. Be sure they are on your z: drive and ready to use at the beginning of class.