

Floristry

Curriculum Guide: *Floristry*

Unit: VI. Types of Designs

Unit Objective:

Students will demonstrate an understanding of various floral designs by planning and producing floral arrangements for a themed display.

Show-Me Standards: 2.5, FA1

References:

Floral Designs. The Gardener. Accessed September 3, 2003, from <http://www.thegardener.btinternet.co.uk/flowerarranging.html>.

FloralShops.com. Accessed April 12, 2004, from <http://www.floralshops.com/>.

Floristry. University of Missouri-Columbia, Instructional Materials Laboratory, 1996.

Zientek-Sico, W. *Flower Arranging 101 – 10 Tips for Better Flower Arrangements*. Perfect Entertaining. Accessed September 2, 2003, from <http://www.perfectentertaining.com/article1100.html>.

Instructional Strategies/Activities:

- Students will engage in study questions in lessons 1 through 9.
- Students will complete JS 2.1, Constructing Corsages; JS 3.1, Constructing a Bud Vase; JS 4.1, Constructing a One-Sided Arrangement; JS 5.1, Constructing a Centerpiece; JS 6.1, Constructing a Wreath Using Evergreens in a Styrofoam or Straw Wreath Base; JS 7.1, Constructing a Silk Arrangement; JS 8.1, Constructing a Dried Flower Arrangement; and JS 9.1, Constructing a Dish Garden.
- Additional activities that relate to the unit objective can be found under the heading “Other Activities” in the following locations: p. VI-33 (2), p. VI-41 (1), and p. VI-52 (2).

Performance-Based Assessment:

Students will work in groups of three to plan, design, and produce a floral arrangement that will serve as one element of a themed display to be produced and exhibited by the entire class.

Assessment will take into account the quality of the design of the arrangement, the materials used in the arrangement, and the final product (i.e., the arrangement itself). Also to be assessed will be the compatibility of the floral arrangement's theme in relation to the theme of the unified display and the arrangement's contribution to the overall appearance and impression of the unified display.

Unit VI—Types of Designs

Instructor Guide

The instructor should assign the performance-based assessment activity at the beginning of the unit. Students will work toward completing the activity as they progress through the unit lessons. The assessment activity will be due at the completion of the unit.

1. Students will work in teams of three to plan, design, and produce a floral arrangement.
 - a. The arrangement will be used as part of a general theme selected by the instructor or the class.
 - b. When completed, all arrangements will be presented and shown as a unified display at an appropriate venue.
2. The goal for the unified display is to have a variety of arrangements to demonstrate the range of floral possibilities.
 - a. Listed below are arrangement styles to consider. Other types of arrangement styles may be agreed upon by each team.
 - ☐ Bud vases
 - ☐ One-sided arrangements
 - ☐ Centerpieces
 - ☐ Wreaths
 - ☐ Silk arrangements
 - ☐ Dried arrangements
 - ☐ Dish gardens
 - b. Every team's arrangement style must be approved by the instructor to ensure that a variety of floral arrangements will be available for the unified display.
3. Each team will develop its floral arrangement in three stages:
 - a. Stage one. Design the arrangement. All team members must agree on the details of the arrangement and develop a list of materials and tools to be used in producing the arrangement.
 - b. Stage two. Gather materials and tools. All materials and tools must be easily accessible and available to all team members.
 - c. Stage three. Produce the arrangement. All team members must participate in some way in the development and final production of the floral arrangement.
4. Upon completion, each team's effort will become part of a unified floral display of all arrangements produced by class members.

5. Assessment will evaluate the quality of the arrangement's design, the materials used in the arrangement, and the final product (i.e., the arrangement itself). Also to be assessed will be the compatibility of the floral arrangement's theme in relation to the theme of the unified display and the arrangement's contribution to the overall appearance and impression of the unified display.

Unit VI—Types of Designs
Student Handout

1. You will work in a team with two other students to plan, design, and produce a floral arrangement.
 - a. The arrangement will be used as part of a general theme selected by your instructor or your class.
 - b. When completed, all arrangements will be presented and shown as a unified display at an appropriate venue.
2. The goal for your class's unified display is to have a variety of arrangements to demonstrate the range of floral possibilities.
 - a. Listed below are arrangement styles for your team to consider. Other types of arrangement styles may be agreed upon by your team.
 - ☐ Bud vases
 - ☐ One-sided arrangements
 - ☐ Centerpieces
 - ☐ Wreaths
 - ☐ Silk arrangements
 - ☐ Dried arrangements
 - ☐ Dish gardens
 - b. Your team's arrangement style must be approved by the instructor to ensure that a variety of floral arrangements will be available for the unified display.
3. Your team will develop its floral arrangement in three stages:
 - a. Stage one. Design the arrangement. All team members must agree on the details of the arrangement and develop a list of materials and tools to be used in producing the arrangement.
 - b. Stage two. Gather materials and tools. All materials and tools must be easily accessible and available to all team members.
 - c. Stage three. Produce the arrangement. All team members must participate in some way in the development and final production of the floral arrangement.
4. Upon completion, your team's effort will become part of a unified floral display of all arrangements produced by each team in the class.

5. Assessment will evaluate the quality of the arrangement's design, the materials used in the arrangement, and the final product (i.e., the arrangement itself). Also to be assessed will be the compatibility of the floral arrangement's theme in relation to the theme of the unified display and the arrangement's contribution to the overall appearance and impression of the unified display.

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Scoring Guide

Name _____

Assessment Area	Criteria	0 Points	1 Point	2 Points	3 Points	4 Points	Weight	Total
Design of the Arrangement	Quality of the design	Failed	Minimal	Adequate	Superior	Excellent	X 5	
Materials Used in the Arrangement	Appropriate for the design	Failed	Minimal	Adequate	Superior	Excellent	X 5	
Final Production of the Arrangement	Matches the intent of the design	Failed	Minimal	Adequate	Superior	Excellent	X 5	
Theme Compatibility With the Unified Display	Matches the proposed theme of unified display	Failed	Minimal	Adequate	Superior	Excellent	X 5	
Contribution to Appearance and Impression of the Unified Display	Quality of the arrangement's contribution to the unified display	Failed	Minimal	Adequate	Superior	Excellent	X 5	
TOTAL								

Final Assessment Total _____/100 pts.

Comments:

