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| **COURSE INTRODUCTION:**  Instruction in this area addresses laws affecting both businesses and families. As laws emanate from different governmental and judicial entities, students must have a basic understanding of the law and the foundation of the legal system. The impact of international business and technology has created an additional demand for students to include this course in their academic preparation.  This course is designed to acquaint students with the basic legal principles relevant to their roles as citizens, consumers, and employees through a mixture of personal, business, and consumer law. The content includes the basic characteristics of the American system of free enterprise, rights of private property, basic elements of contracts, employer-employee relations, landlords and tenants, individual rights, wills and estates, family and juvenile justice law, and community property. |

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| **UNIT DESCRIPTION:** Students will examine types of contracts and how they can help ensure people get what they want. | | | **SUGGESTED UNIT TIMELINE: 2 WEEKS**  **CLASS PERIOD (min.): 50 MINUTES** | | | | | |
| **ESSENTIAL QUESTIONS:**   1. What’s a contract? 2. Do you know your rights as a minor? 3. Are we done with this contract, and did I get what I wanted? | | | | | | | | |
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| **ESSENTIAL MEASURABLE LEARNING OBJECTIVES** | | **CCSS LEARNING GOALS (Anchor Standards/Clusters)** | | **CROSSWALK TO STANDARDS** | | | | |
| **GLEs/CLEs** | **PS** | **CCSS** | **NBEA** | **DOK** |
| 1. Explain the nature, form and importance of a contract | |  | |  |  | RH11-12.1  RH11-12.2  RH11-12.3  RH11-12.4  RH11-12.9  WHST11-12.4  WHST11-12.8  SL11-12.1  SL11-12.3  SL11-12.4  SL11-12.5  L11-12.2  L11-12.4  L11-12.6 | BLII.A.1.1  BLII.A.1.2 | 3 |
| 1. List the six elements of a valid contract | |  | |  |  | RH11-12.1  RH11-12.2  RH11-12.3  RH11-12.4  RH11-12.9  WHST11-12.4  WHST11-12.8  SL11-12.1  SL11-12.3  SL11-12.4  SL11-12.5  L11-12.2  L11-12.4  L11-12.6 | BLII.A.2.1 | 1 |
| 1. Explain how offer and acceptance can create contractual rights and duties | |  | |  |  | RH11-12.1  RH11-12.2  RH11-12.3  RH11-12.4  RH11-12.9  WHST11-12.4  WHST11-12.8  SL11-12.1  SL11-12.3  SL11-12.4  SL11-12.5  L11-12.2  L11-12.4  L11-12.6 | BLII.A.3.2 | 3 |
| 1. Define Genuine Agreement and explain situations that would negate it.eg: Fraud, Mistake, Duress and Undue Influence | |  | |  |  | RH11-12.1  RH11-12.2  RH11-12.3  RH11-12.4  RH11-12.9  WHST11-12.4  WHST11-12.8  SL11-12.1  SL11-12.3  SL11-12.4  SL11-12.5  L11-12.2  L11-12.4  L11-12.6 | BLII.A.3.5 | 1 |
| 1. Define Capacity and it’s requirements pertaining to minors, aliens, mentally impaired persons and intoxicated persons | |  | |  |  | RH11-12.1  RH11-12.2  RH11-12.3  RH11-12.4  RH11-12.9  WHST11-12.4  WHST11-12.8  SL11-12.1  SL11-12.3  SL11-12.4  SL11-12.5  L11-12.2  L11-12.4  L11-12.6 | BLII.A.3.7  BLII.A.3.8 | 1 |
| 1. Explain characteristics of Consideration and differentiate between enforceable and unenforceable agreements which lack consideration | |  | |  |  | RH11-12.1  RH11-12.2  RH11-12.3  RH11-12.4  RH11-12.9  WHST11-12.4  WHST11-12.8  SL11-12.1  SL11-12.3  SL11-12.4  SL11-12.5  L11-12.2  L11-12.4  L11-12.6 | BLII.A.3.6 | 3 |
| 1. Define legality and identify situations that would compromise the legality of the contract | |  | |  |  | RH11-12.1  RH11-12.2  RH11-12.3  RH11-12.4  RH11-12.9  WHST11-12.4  WHST11-12.8  SL11-12.1  SL11-12.3  SL11-12.4  SL11-12.5  L11-12.2  L11-12.4  L11-12.6 | BLII.A.3.9 | 1 |
| 1. Differentiate among classes of contracts (e.g., bilateral, unilateral, express, implied, written, oral) | |  | |  |  | RH11-12.1  RH11-12.2  RH11-12.3  RH11-12.4  RH11-12.9  WHST11-12.4  WHST11-12.8  SL11-12.1  SL11-12.3  SL11-12.4  SL11-12.5  L11-12.2  L11-12.4  L11-12.6 | BLII.A.3.1 | 3 |
| 1. Explain how contracts come to an end (e.g. various types of discharge and transfers) | |  | |  |  | RH11-12.1  RH11-12.2  RH11-12.3  RH11-12.4  RH11-12.9  WHST11-12.4  WHST11-12.8  SL11-12.1  SL11-12.3  SL11-12.4  SL11-12.5  L11-12.2  L11-12.4  L11-12.6 | BLII.A.3.14 | 3 |
| 1. Explain Breach of Contract and describe available remedies | |  | |  |  | RH11-12.1  RH11-12.2  RH11-12.3  RH11-12.4  RH11-12.9  WHST11-12.4  WHST11-12.8  SL11-12.1  SL11-12.3  SL11-12.4  SL11-12.5  L11-12.2  L11-12.4  L11-12.6 | BLII.A.3.15 | 3 |
| **ASSESSMENT DESCRIPTIONS\*: (Write a brief overview here. Identify Formative/Summative. Actual assessments will be accessed by a link to PDF file or Word doc. )**  [Assessment 1](file:///\\ucmo\data\mcce\Curriculum%20-%20Business\Business%20Law\BL%20Unit%205\Contract%20Law%20Assessment%201.docx) – Contract Law (summative assessment)  [Assessment 2](file:///\\ucmo\data\mcce\Curriculum%20-%20Business\Business%20Law\BL%20Unit%205\Contract%20Law%20Assessment%202.docx) – Contract Law (summative assessment)  Contract Law Cases (formative assessment)  **\*Attach Unit Summative Assessment, including Scoring Guides/Scoring Keys/Alignment Codes and DOK Levels for all items. Label each assessment according to the unit descriptions above ( i.e., Grade Level/Course Title/Course Code, Unit #.)** | | | | | | | | |
| **Obj. #** | **INSTRUCTIONAL STRATEGIES (research-based): (Teacher Methods)** | | | | | | | |
| 1 | 1. **Independent learning activity regarding contracts** | | | | | | | |
| 1 | 1. **Independent learning activity analyzing a contract** | | | | | | | |
| 2-5 | 1. **Lesson plan covering contracts that includes a skit of “The Jenny Springer” show, role play, cooperative learning** | | | | | | | |
| 1-10 | 1. **Cooperative learning activity developing a sports or entertainer contract** | | | | | | | |
| **Obj. #** | **INSTRUCTIONAL ACTIVITIES: (What Students Do)** | | | | | | | |
| 1 | 1. [**Write Your Own Contract**](file:///\\ucmo\data\mcce\Curriculum%20-%20Business\Business%20Law\BL%20Unit%205\Write%20Own%20Contract.doc) | | | | | | | |
| 1 | 1. [**Division I College Coach Contract**](file:///\\ucmo\data\mcce\Curriculum%20-%20Business\Business%20Law\BL%20Unit%205\Division%20I%20College%20Coach%20Contract.doc) | | | | | | | |
| 2-5 | 1. **Lesson plan covering contracts that includes a skit of “The Jenny Springer” show** | | | | | | | |
| 1-10 | 1. **Sports Entertainer Contract** | | | | | | | |
| **UNIT RESOURCES: (include internet addresses for linking)** [www.mcce.org](http://www.mcce.org) – Resources @ MCCE website:BE VIDEO 175 - Business Law, Contract Law: The Sequel Cerebellum Corporation FALLS CHURCH, VA, CEREBELLUM, 2002. VIDEO — The return of the contract! This piece of paper is a monster that just won’t go away. Once you sign your name, you're up to your elbows in alligators, legal detriments, enforcement option, and a theory inspired by a peppercorn. 26 minutes. BE VIDEO 176 - Business Law, Breaking the Deal Cerebellum Corporation FALLS CHURCH, VA, CEREBELLUM CORPORATION, 2002. VIDEO — Want to know how to get out of a contract? There are seven, yes, seven reliable defenses to get out a contract, and they'll cover them all, plus what to do when someone else breaks a contract with you. 26 minutes. | | | | | | | | |