ETHICS Interactive Quiz Overview

GOAL: Research copyright laws relating to various media and develop an interactive electronic quiz based on obtained information from the research.

Measurable Learner Objectives	Crosswalk to Show-Me Standards	Instructional Activities	Assessment
Demonstrate ethical behavior when designing multimedia applications. B1 Identify copyright and patent laws for multiple media (e.g., video, text, sound, pictures). B3 Incorporate audio and visual elements (e.g., sound, graphics, animation). G7 Incorporate transitions. G8	4.4 CA 3, 1.5 1.4, 1.6	Research copyright laws and develop an interactive presentation/quiz. Ask the user questions to show understanding of appropriate ethical use of multiple media such as video, text, sound, pictures, etc. The presentation should use good planning, layout and design; incorporate graphics, sound, animations, color, build, and hyperlinks; and have paths based on selections made to show	Use the <i>Interactive Quiz</i> assessment to evaluate the presentation for accurate information of the quiz, the use of graphics, planning (flowchart and storyboard), text, sound, animations, transitions, color, timing, builds, layout, and design. Also evaluate the correct and logical link of slides to correct and incorrect responses to the questions, use of both multiple choice and true/false
Identify components of an interactive presentation developed with authoring software. G13	1.4, 1.5	correct and incorrect answers and options to questions.	questions, and correction of errors. The assignment will also be peer reviewed/ evaluated and be assessed on following directions for submission of documents.
Apply builds to slides. G9 Create hyperlinks (internal and external). F8	1.4, 1.6		
Use organizational tools to plan multimedia products (e.g., storyboarding, outlining, branching). A19	1.8, 2.7		
Identify design principles used in multimedia productions. A18	CA 1, 1.6, 4.1		

Measurable Learner Objectives	Crosswalk to Show-Me Standards	Instructional Activities	Assessment
Manage files. A7	1.4, 2.7		
Proofread and correct multimedia documents. A14	CA1, 2.2		

Activity originally developed by Jeff Cochran, Columbia Career Center; adapted and used with his permission.

ETHICS Interactive Quiz Teaching Points

Overview

Copyright laws impact the personal and professional use of information from audio, video, text, and art for Web pages and in presentations. This assignment allows students to research copyright laws and create an interactive quiz to test knowledge and show understanding of the laws.

Content Review

Review and/or demonstrate the following as needed:

- 1. Using the Internet for research
- 2. Determining paths of slides based on responses
- 3. Flowcharting techniques for linear and non-linear presentations
- 4. Steps in designing a basic presentation
- 5. Design techniques for an effective functioning presentation
- 6. Importing/inserting graphics and sounds
- 7. Animating text and graphics and using transitions effectively

Activity Preparation

Show examples of exams created in interactive format/modules and discuss possible layouts and paths.

Brainstorm possible questions and responses for an interactive multimedia exam, then flowchart the questions and the responses for the exam.

Discuss planning and use of flowcharts and storyboards for planning the process of presentations.

Review and/or demonstrate using the Internet to conduct research.

Discuss research and other information on copyright.

Practice storyboarding by sketching out a presentation layout in a linear and a non-linear presentation.

Using presentation software, demonstrate how to create a slide show (text, graphics, transitions, sounds, animations).

Review design concepts (balance, white space, color, graphics, etc.).

Discuss the peer-evaluation process. (At least two peers selected or assigned by the instructor will evaluate the project when completed.)

Resources

Supplies and materials needed for activity:

Presentation software Computer with projection equipment Sound clips Paper

Web sites (and/or key words to use for search):

http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm#test

Fair use of copyrighted materials

http://www.mediafestival.org/downloads.html

Copyright quizzes from Hall Davidson

http://www.benedict.com/

Copyright Web site on court cases

http://www.utsystem.edu/ogc/intellectualproperty/ccmcguid.htm#2

Fair use guidelines for educational multimedia

http://www.cyberbee.com/cb copyright.htm

Copyright with Cyberbee—an interactive copyright quiz site (Decide whether students are to view this site for suggestions on an interactive quiz.)

www.acidfonts.com

Font site

www.fontfreak.com

Font site

http://www.copyright.gov

United States Copyright Office Web site

Books, articles, and other resources:

Beskeen, D. (2004). *Microsoft PowerPoint 2003 – Illustrated introductory*. Boston, MA: Thomson Course Technology.

Shelly, G. B., Cashman, T. J., & Sebok, S. L. (2004). *Microsoft Office PowerPoint 2003: Comprehensive concepts and techniques*. Boston, MA: Thomson Course Technology.

Solomon, A. W. (2004). *Introduction to multimedia*. Columbus, OH: Glencoe (McGraw-Hill).

Zimmerman, B., & Zimmerman, S. S. (2004). *New perspectives on Microsoft PowerPoint* 2003 – Comprehensive. Boston, MA: Thomson Course Technology.

ETHICS

Interactive Quiz Assignment

Activity Preparation and Assignment

Create a new project folder named *Copyright Interactive Project*. Create an interactive quiz that asks the user multiple-choice and true-false questions about copyright laws. Your audience is middle school students, senior high school students, or adults. You choose the audience. If users choose correctly, they will link to a "correct" slide with a positive comment, if users are wrong, they will link to a "sorry, try again" slide with directions on where to search for further study. Gather content from class, group discussion, and your notes. Using the Internet is an option.

Consider the following as you begin the planning part of the presentation design:

- 1. Your audience.
- 2. The purpose.
- 3. The interface design. Are you going to use arrows, autoshapes, and/or clipart for the navigation buttons?
- 4. Location of buttons.
- 5. The part of the answer to link—the letter in front of the descriptor or the entire descriptor.
- 6. Consistency of the design.
- 7. The structure of a correct slide for each question and one slide for an incorrect answer for the entire show or a slide for each incorrect response.

Include the following in your interactive exam presentation:

- 1. A storyboard/outline and a flowchart for the presentation (Submit both.)
- 2. A title slide with your name, the name *Interactive Exam on Copyright*, and an appropriate graphic
- 3. The second slide with the word copyright and a definition of copyright
- 4. The third slide (or another slide) showing a link to the U.S. Copyright Office (locate the URL for this office) and another link to the benedict.com Web site. (Provide a brief explanation of the site contents.)

- 5. Three questions about copyright law (Use three or four options for multiple choice questions and only one for a true/false question.)
- 6. One "incorrect" answer slide or several for each incorrect multiple choice response
- 7. A "correct" answer slide for each question
- 8. A background gradient or texture for the slides, not a selection from the design template
- 9. Interactive (functional) buttons (quit, choices, next, back, etc.)
- 10. The slide show set up as a kiosk presentation
- 11. Transitions and object animation effects on each slide throughout the presentation
- 12. Some automatic timing for object animation effects
- 13. A print screen copy of the Copyright Interactive Project folder
- 14. A printed handout of the presentation with six slides per page

Resources

Web sites (and/or key words to use for search):

Font Web sites:

www.acidfonts.com

www.fontfreak.com

Some copyright Web sites:

http://www.utsystem.edu/ogc/intellectualproperty/copypol2.htm#test

Fair use of copyrighted materials

http://www.utsystem.edu/ogc/intellectualproperty/ccmcguid.htm#2

Fair use guidelines for educational multimedia

Decide on key words to use for search on the Web.

Student	Due Date	Date Submitted
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ETHICS Interactive Quiz Assessment

Criteria	Excellent	Average	Poor	
Planning (10)	10-8 Good flowcharting (structure) and storyboarding with descriptions for questions and answers	3-0 Considerable development needed in logic for flowcharting and storyboard		
Layout (5)	5-4 Consistent throughout; each slide has unity. White space used efficiently and good alignment evident	1-0 Considerable development needed in alignment of text, graphics, and overall layout with three or more slides		
Design (5)	Well-balanced colors; good text contrasts and text is readable; graphics are relevant and bring appropriate attention to content 3-2 Colors might not complement other; text may not be readable graphics may distract from content		1-0 Colors clash; graphics distract; text not readable three or more slides	
Content and Accuracy (5)	5 Accurate and correct information; meets audience's needs and assignment's purpose	4-3 Some information missing and at least two uncorrected errors or typos; may not serve needs of audience or assignment's purpose	2-0 Multiple spelling or grammar errors or inaccurate information; confuses audience and does not meet assignment's purpose	
Functionality (6)	6-5 All interaction works; set as kiosk presentation so user must navigate with buttons; timings used effectively	4-3 Some links or buttons not functioning properly; timings not set on majority of objects	2-0 Multiple navigation and interaction errors	
Subtotal				
			Total Points =	

Student	Due Date	Date Submitted

Interactive Copyright Quiz Kiosk Presentation: Evaluate in appropriate column below.

		Self Peer		Instructor	
Other Requirements	Eval	Eval	Eval		
Other Requirements			Met	Not	
			2 pts.	0 pts	
Three questions; both multiple choice and true/false					
"Correct" slide and at least one "incorrect" slide for each					
question					
Slides link correctly to next slide					
Transitions on all slides					
Animation effects on majority of objects					
Automatic timings for object animation effects					
Title slide with name, graphic, and project title					
Slide with definition					
Slide with links to U.S. Copyright Office and benedict.com					
Background gradient or texture used at least once					
View as kiosk presentation					
Print of handouts (6 per page)					
File management (print screen)					

Evaluated by:	
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Project Total =