

I. PRELIMINARY INFORMATION:

- A. **CLASS:** Photography
 B. **TITLE OF UNIT:** Safety
 C. **TITLE OF LESSON:** Safety, Flashes, Cords, & Locations
 D. **MLO/COMPETENCY FOCUS:**
 E. **DATE & TIME:** —
 F. **WEEK OF INSTRUCTION:**
 G. **INSTRUCTOR:**
 H. **ADDITIONAL INFORMATION:**

II. EXTERNAL ALIGNMENT:

*(Which **external standards** are driving our objectives? State core academic standards? National core academic standards? State or national technical/clinical standards? While we may identify the organizational name and number here, we must **KNOW** the spirit of the standard, and ensure we are actually teaching and assessing the standard (and not merely listing the standard's number.)*

(use this column for course evaluation / improvement suggestions)

(Standard Source)

(Specific Standard Set & Number)

Common Core State Stds:

III. STUDENT PERFORMANCE OBJECTIVES:

*(**Objectives** must drive the content, which in turn drives the student assessment. All three must be consistent (verb levels & domains). If this is accomplished, the curriculum is said to possess Internal Alignment.)*

*(**OBJECTIVES** → content → assessment = Internal Curriculum Alignment)*

Psychomotor:

Learn the proper use and location of fire extinguishers and emergency exits.

Do not use a camera's flash if facing a person who is operating a vehicle.

Be aware of fire hazard of modeling lights on external flash units.

Cognitive:

Be aware of overheating and turn off when not in use.

If using cords read manufacture label and be aware of fire hazard due overloading cords

Be aware of fire hazard of light bulbs and modeling lights on external flash units.

Be aware of fire hazard of modeling lights on external flash units.

Be aware that flash units can trigger Epileptic seizures.

Affective:

Students should feel that by being respectful of others is important and they should also feel that it's important to always practice safety.

IV. TEACHING METHODS AND TECHNIQUES:

(Category)

(Specifics)

Demonstration

Demonstration on how to inspect camera straps and where to look for wear.

Illustrated Lecture

Show presentation or demonstrate proper safety when using flash and extension cords.

Discussion

Discuss why bulbs would be a fire hazard and why you should be aware of your surrounding while shooting.

Other:

Demonstrate the location and use of all fire extinguishers and exits.

V. RESOURCES REQUIRED:

(Category)

(Specifics)

Computer/Projector

Other:

VI. INTRODUCTION:

Photography is not like a lot of other careers that have quite a few safety concerns but there are a few concerns that you need to be aware of to prevent fire or injury.

VII. CONTENT:

*(objectives → **CONTENT** → assessment = Internal Curriculum Alignment)*

Inspect and use camera straps and caps.

Demonstrate proper care of light systems

Be aware of overheating and turn off when not in use.

If using cords read manufacture label and be aware of fire hazard by overloading electrical cords.

Be aware of fire hazards of light bulbs on continual lighting.

Explain the proper use of camera's flash

Do not use a camera's flash if facing a person who is operating a vehicle.

Be aware of fire hazard of modeling lights on external flash units.

Flash units can trigger Epileptic seizures.

Be respectful of others.

Arrange equipment so that traffic flow areas should be free from stands and cords.

Don't stand (or cause others to stand by posing) in the way of stairs, aisles, escalators, doorways or vehicles.

Learn the proper use and location of fire extinguishers and emergency exits.

VIII. SUMMARY:

By practicing safety while setting up external flashes or posing people and being aware of your shooting environment's hazard, you should be able to prevent fire and injury.

IX. STUDENT PERFORMANCE ASSESSMENTS:

(objectives → content → **ASSESSMENT** = Internal Curriculum Alignment):

Psychomotor:

Explain the proper use of camera's flash

Do not use a camera's flash if facing a person who is operating a vehicle.

Be aware of fire hazard of modeling lights on external flash units.

Flash units can trigger Epileptic seizures.

Explain the proper use and location of fire extinguishers and emergency exits.

Cognitive:

Be aware of overheating and turn off when not in use.

If using cords read manufacture label and be aware of fire hazard by overloading electrical cords.

Be aware of fire hazards of light bulbs on continual lighting.

Affective:

Be respectful of others.

Arrange equipment so that traffic flow areas should be free from stands and cords.

Don't stand (or cause others to stand by posing) in the way of stairs, aisles, escalators, doorways or vehicles.

X. ASSIGNMENTS *(reinforce major lesson components):*

Sample Problems:	Distinguish between correct and incorrect scenarios.
Group Activities:	Draw a map of fire extinguishers and exits.
Group Activities:	Set up studio lighting and demonstrate the hazards.

XI. RELEVANCE TO FUTURE LESSONS:

Safety is an important part to anything you do, including photography.

XII. LESSON/COURSE EVALUATION:

(Which part of this lesson worked? What didn't? How can we improve this lesson, unit, course? Make notes now to initiate the course evaluation/improvement process...)