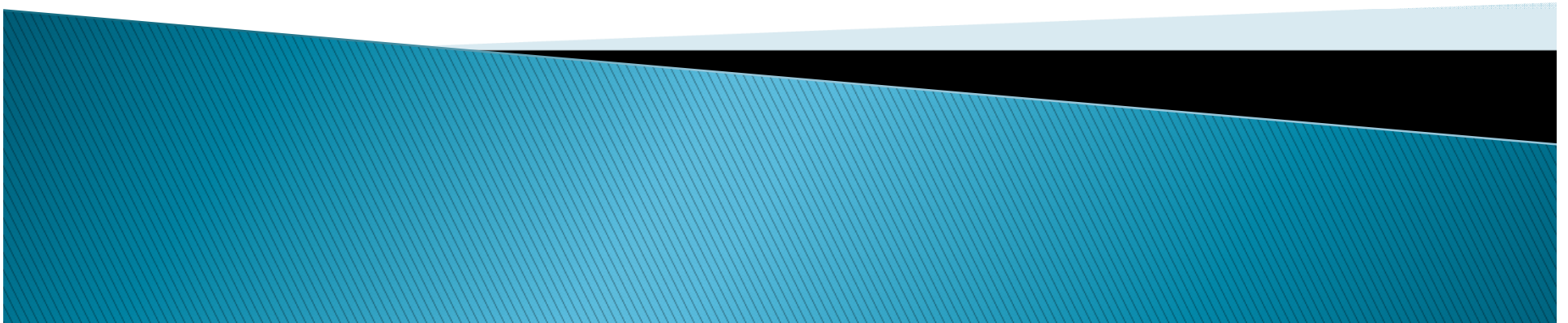


# 9 Lighting Types to Harness & Improve Your Photography



## ► Side Lighting

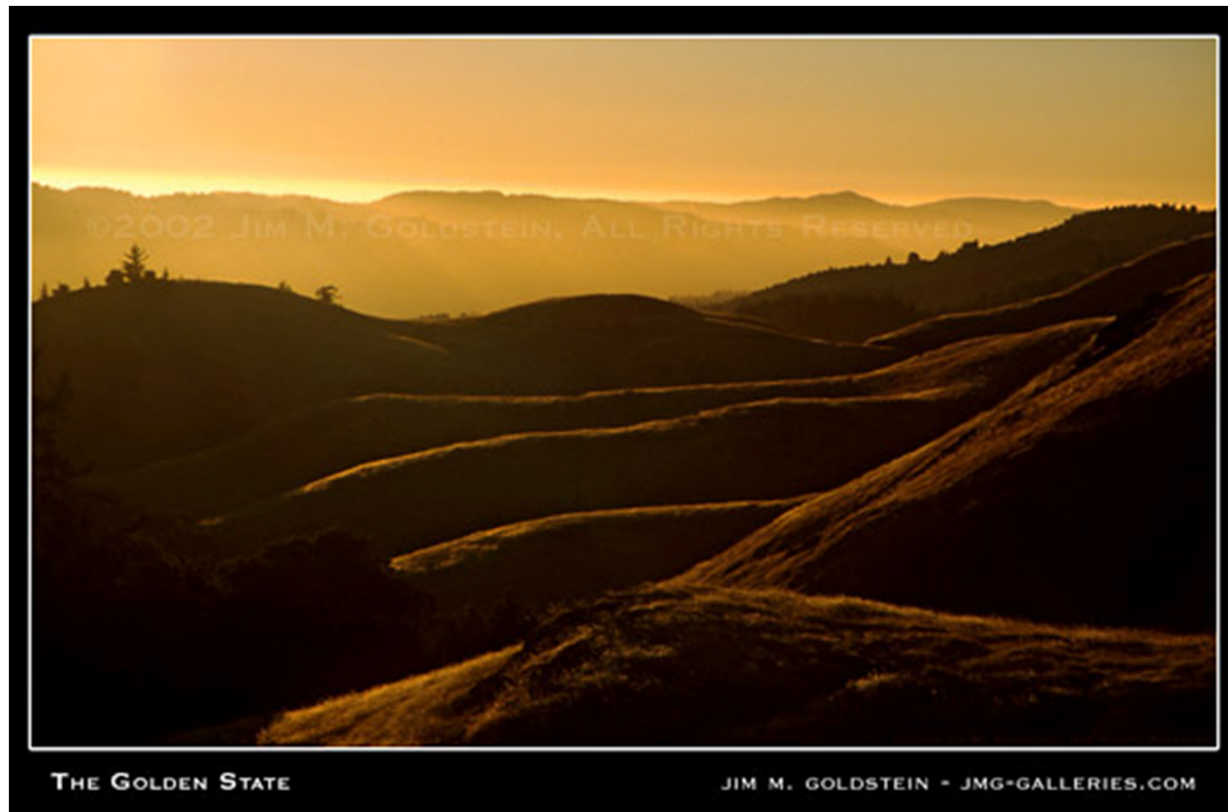
As you might expect Side Lighting is when the lighting is coming from the side. This usually provides a great deal of contrast, can create long shadows and adds depth to the image. This type of lighting can add a dramatic flare to architectural and portraiture photography.



## ► Back Lighting

Back lighting is when light is behind your subject and is directed at you and your camera. This type of lighting creates silhouettes quite easily. Combined with certain atmospheric conditions such as fog or airborne dust you can get dramatic lighting effects.





## Rim Lighting

When light comes in at an acute angle (*Angles* smaller than a right *angle*) it can create highlights along the edges of your subject. The stark contrast that it provides highlights shape and form. This type of lighting adds impact to macro, wildlife, nature and fine art nude photography.



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## ► Ambient Light

Ambient light is non-direct soft lighting that often is bounced from one surface to another. As a result of the non-direct lighting, brightness of your subject is lower than with other types of lighting. In fact this type of lighting often tricks people the most as we seldom think about it consciously. Most photographers might just ignore it looking for other types of lighting. Ambient light works well for a variety of photographic genres particularly landscape photography.



## ► Soft or Diffuse Light

Soft light is diffuse providing lighting that is even. This type of lighting reduces contrast and minimizes shadows. Soft light is excellent for portraiture, macro, and nature photography.







### ► Hard Light

Hard light is quite direct and can often be intense in brightness. This type of lighting creates strong shadows and high contrast. Highlights can be quite intense under Hard lighting conditions so special care should be made with one's exposure. Hard light can be stylistically applied to most any photographic genre, but for many eyes it can be less appealing than other types of lighting.





### ► Spotlight

Very simply Spot Light is when a focused amount of light highlights a particular section of your subject or scene. This type of lighting can create strong shadows and contrast. Spot light can add dramatic impact to all genres of photography.

## ► Artificial Lighting

The most obvious type of lighting is Artificial lighting. This can be generated from a variety of studio lights, and built in or external flash units. There are few genres of photography that Artificial lighting cannot be used successfully. Artificial lighting provides a lot of flexibility and creative opportunities



## ► Various Combinations of Lighting

Lastly there is the combination of any or all of these types of lighting. There is no rule that states you have to live with just one form of lighting. Creatively lighting your subject is an integral part of the photographic process.



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