

Di2a: Understanding the exposure triangle. Shutter speed, ISO and aperture

1. The f-stop setting on the camera determines:
 - a. shutter speed
 - b. aperture opening size
 - c. focal length
2. F-2 is a larger opening then F-32
 - a. True
 - b. False
3. The best ISO setting sports photography is
 - a. 800
 - b. 400
 - c. 200
4. F-2 has a larger depth of field then F-32
 - a. True
 - b. False
5. Shutter speed directly effects
 - a. Depth of field
 - b. Motion blur
 - c. White balance
6. The closer you are to a subject the more depth of field you will have
 - a. True
 - b. false
7. Fill in the 3 exposure elements.


