Unit #1 Title: I Understand Me

Lesson Title: Finding the Positive **Lesson** 1 of 3

Grade Level: 5

Length of Lesson: 30 minutes

Missouri Comprehensive Guidance Standard:

PS.1: Understanding Self as an Individual and as a Member of Diverse Local and Global Communities

Grade Level Expectation (GLE):

PS.1.A.05.a.i: Demonstrate the personal characteristics to maintain a positive self concept PS.1.C.05.a.i: Demonstrate personal characteristics of a contributing member of the school community.

American School Counselor Association National Standard (ASCA):

Personal/Social Development

A: Students will acquire the knowledge, attitude and interpersonal skills to help them understand and respect self and others.

Materials (include activity sheets and/ or supporting resources)

Magazines, poster board, scissors, glue sticks, markers

Show Me Standards: Performance Goals (check one or more that apply)

| X | Goal 1: Gather, analyze and apply information and ideas | | |
|---|--|--|--|
| | 1. Develop questions and ideas to initiate and refine research | | |
| | 8. Organize data, information, and ideas into useful forms (including charts, graphs, | | |
| | outlines) for analysis or presentation | | |
| X | Goal 2: Communicate effectively within and beyond the classroom | | |
| | 1. Plan and make written, oral, and visual presentations for a variety of purposes and | | |
| | audiences | | |
| | 3. Exchange information, questions, and ideas while recognizing the perspectives of | | |
| | others | | |
| | Goal 3: Recognize and solve problems | | |
| X | Goal 4: Make decisions and act as responsible members of society | | |
| | 1. Explain reasoning and identify information used to support decisions | | |

This lesson supports the development of skills in the following academic content areas. Academic Content Area(s) Specific Skill(s)

| Acau | chiic Content Arca(s) | Specific Skin(s) |
|------|-----------------------|---|
| X | Communication Arts | 5. Comprehending and evaluating the content and |
| | | artistic aspects of oral and visual presentations (such |
| | | as storytelling, debates, lectures, multi-media |
| | | productions) |
| | | 6. Participating in formal and informal presentations |
| | | and discussions of issues and ideas |

| | Mathematics | |
|---|---------------------------|---|
| | Social Studies | |
| | Science | |
| | Health/Physical Education | |
| X | Fine Arts | 1. Process and techniques for the production, |
| | | exhibition or performance of one or more of the |
| | | visual or performed arts |

Enduring Life Skill(s)

| Ī | | Perseverance | Integrity | X | Problem Solving |
|---|---|--------------|--------------|---|-----------------|
| Ī | | Courage | Compassion | X | Tolerance |
| | X | Respect | Goal Setting | | |

Lesson Assessment (acceptable evidence):

Counselor observes students' abilities to choose positive self-concept visuals for their collage project, and in preparation for the next lesson, observes students' abilities to work cooperatively within a group.

Lesson Preparation

Essential Questions: How does positive self-concept help students contribute to the school community?

Engagement (Hook): Art project: Counselor dress up as an artist (for example wear beret, smock, etc)...say: "Today I am (art teacher/famous artist) and we are going to create works of art for the hallways in our school.

Procedures

| Procedures | |
|--|---|
| Instructor Procedures: | Student Involvement: |
| Organize art materials. Introduce yourself as the "Famous Artist" | 1. Students meet the "famous artist". |
| 2. Briefly introduce the topic of self-concept. | 2. Students share initial understandings of "self-concept." |
| 3. Explain to students that they will work in cooperative groups and use magazine cutouts to create a collage that represents characteristics of positive self- concept. | 3. Students move to small groups and get organized to create collages. Students listen and ask questions for clarification. |
| 4. Direct each group to assign a member to write down examples of how the pictures on the collage demonstrate positive self-concept. | 4. Students discuss elements of their collage within their small group. |
| 5. Monitor cooperative groups and encourage discussion among group members. | 5. Students work cooperatively. |
| 6. Give 5-minute time warning and help the | 6. Students complete their group collage and |

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| groups transition to clean up and storage of group collages. | assist with clean up. |
|---|---|
| 7. Collect collages and store them for use in the follow-up lesson when the collages will be discussed. | 7. Students assist with storing supplies. |

Teacher Follow-Up Activities

Display the completed collages until the next class period and ask the students to journal:

- 1. What do they see in the collages that represent characteristics of a positive self-concept?
- 2. What characteristics do they have that demonstrate a positive self-concept?

| Counselor reflection notes (completed after the lesson) | |
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