STUDENT THINKING PAPERS AND PSC-STUDENT RESOURCES

INTRODUCTION

The following documents were developed to allow easy access to student and Professional School Counselor (PSC) resource materials. These student and (PSC) resources support student learning of the concepts within the Curriculum Framework of the Missouri Comprehensive Guidance Program (MCGP). The resources are duplicates of the resources included with the MCGP Supplemental Lessons. They are appropriate for use with other classroom guidance lessons teaching the same MCGP concept. Slight modifications may be required.

The resources are arranged by MCGP Strand and grade level. The Table of Contents for each Strand identifies the MCGP Strand, Big Idea and Concept as well as the title of each supplemental lesson (to allow cross-referencing). Resources are identified as: **PSC Resources** (support for Professional School Counselors); **Student Thinking Papers** (student materials to stretch/apply students' thinking skills); **Student Resources** (Resources for students to keep in a "handy-place" for reference). A few resources are designated as **PSC/Student Resources**—these are references/guides for both PSCs and students.

TABLE OF CONTENTS STUDENT THINKING PAPERS AND PSC-STUDENT RESOURCES

STRAND: ACADEMIC DEVELOPMENT (AD) GRADES K-3

This document contains resources to support student learning of the concepts within the Curriculum Framework of the Missouri Comprehensive Guidance Program (MCGP). Each lesson in the series of Missouri Comprehensive Guidance Program Supplemental Lessons includes resources to support student learning; however, the supporting materials are appropriate for use with other classroom guidance lessons teaching the same MCGP concept. This document was developed to allow easy access to the supporting materials. Slight modifications may be required.

The Table of Contents identifies the MCGP Strand, Big Idea and Concept code as well as the title of each lesson. Resources are identified as: PSC Resources (support for Professional School Counselors); Student Thinking Papers (student materials to stretch/apply their thinking skills); Student Resources (Resources for students to keep in a "handy-place" for reference. A few resources are designated as PSC/Student Resources—these are references/guides for both PSCs and students.

K-3 ACADEMIC DEVELOPMENT

AD.4.B. Ready to Learn (1 lesson)

Materials:

Student Resource:

Pocket Guide for Personal Responsibility

Student Thinking Paper

Am I Ready? (Optional Activity for Older Students)

AD.4.B. Ask and You Will Receive: Knowing When and How to Ask Questions (3 lessons)

Lesson One: Ask for Help and You Will Receive It!

Materials:

No print resources are required Lesson Two: To Ask or Not To Ask?

Materials:

No print resources are required

Lesson Three: How You Ask Makes a Difference

Materials:

No print resources are required

AD.4.B. My Responsibilities Are Not So Different! (1 lesson)

Materials:

PSC Resource:

<u>Responsibilities Guide</u> (lists of adult & student responsibilities leading to student success)

AD.5.A. Getting Ready For Next Year (1 lesson)

Materials:

Student Thinking Paper:

<u>Lucky Me!</u> (4-leaf clover outline)

GETTING READY FOR SUCCESS: MY PERSONAL RESPONSIBILITY	GETTING READY FOR SUCCESS: MY PERSONAL RESPONSIBILITY
Step 1: Turn in completed homework Step 2: Put daily planner on desk (or somewhere it will be ready to write in throughout the day) Step 3: Get "common" materials ready:	Step 1: Turn in completed homework Step 2: Put daily planner on desk (or somewhere it will be ready to write in throughout the day) Step 3: Get "common" materials ready: \[\frac{\day}{\day} \] \[\frac{\day}{\day} \]
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Step 4: Get materials ready for individual subjects: •: •: •: •: •:	Step 4: Get materials ready for individual subjects: •: •: •: •: •:
Step 5: Prepare Mind to Listen, Interact and Learn!	Step 5: Prepare Mind to Listen, Interact and Learn!
ENJOY YOUR SUCCESS!	ENJOY YOUR SUCCESS!
GETTING READY FOR SUCCESS: MY PERSONAL RESPONSIBILITY	GETTING READY FOR SUCCESS: MY PERSONAL RESPONSIBILITY
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Step 4: Get materials ready for individual subjects: •	Step 4: Get materials ready for individual subjects: •
• Step 5: Prepare Mind to Listen, Interact and	Step 5: Prepare Mind to Listen, Interact and
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ENJOY YOUR SUCCESS!

Learn!

ENJOY YOUR SUCCESS!

Learn!

AM I READY TO LEARN?					
Directions: Circle	the word(s) th	nat best desc	ribe you.		
1. I arrive on time:					
SOME OF THE TIME	MOST	OF THE TIME	ALWA	YS	
2. I am excited about	learning new th	ings at school	:		
SOME OF THE TIME	MOST	OF THE TIME	ALWAYS		
3. I have my homewo	ork completed:				
SOME OF THE TIME	MOST	OF THE TIME	ALWAYS		
4. I turn in my home	vork:				
SOME OF THE TIME	MOST	OF THE TIME	ALWAYS		
5. My homework is u	sually:				
CARELESSLY &/OR PA	ARTIALLY COMPLE	TED JUST OK	MY VERY I	BEST WORK	
6. I contribute ideas	and suggestions	s for classroon	n projects:		
NEVER	SOMETIMES	OFTE	N		
7. In task/work group	s, I complete m	y group assigr	ments		
SOME OF THE TIME	MOST	OF THE TIME	ALWAYS		
8. When I have a long	g-term project, I:				
DON'T USE GUIDELIN	ES/DON'T FINISH	DO IT AT THE LA	ST MINUTE	PLAN AHEAD, FOLLOW	
				GUIDELINES & DO MY BEST	
9. When I think abou	t school, l				
DREAD IT	THINK IT IS OK.	L	OOK FORWARD	TO IT	
10. My school success	s is:				
NOT IMPORTANT	OUT OF MY CONT	ROL MY RESF	ONSIBILITY & I	OO THE WORK!	

Thinking About My Results:

On a scale of 1-10, I rate my readiness for success at school as _____. 1= I'm not ready & don't care if I am not successful! 10=I'm ready and excited about being successful! 1 2 5 6 9 10 To be a successful student I have to____ Doing this will be EASY HARD for me. To keep working, I will _____ in order to be all I deserve to be as

RESPONSIBILITIES GUIDE

Examples of student responsibilities:

- 1. Be on time
- 2. Listen and learn—ask questions if you do not understand something
- 3. Make sure you understand directions AND follow them
- 4. Do your best
- 5. Do assigned work and study for quizzes and tests
- 6. Work independently when required (and let others work independently)
- 7. Have supplies ready
- 8. Cooperate
- 9. Be honest with yourself and others
- 10. Keep work area organized; organize time
- 11. Respect all human beings
- 12. Respect the property of others
- 13. Obey school rules
- 14. Take care of yourself by eating healthy foods and getting enough rest

Examples of teacher responsibilities:

- 1. Be on time
- 2. Have work ready
- 3. Give clear directions
- 4. Help students learn
- 5. Make lessons interesting
- 6. Assess student work
- 7. Be honest and fair
- 8. Be respectful of all others
- 9. Maintain a comfortable and productive class environment
- 10. Prepare and discuss student assessment reports with parents
- 11. Set a good example for students by looking and acting their "teacher best" in all ways
- 12. Help students learn to organize their work areas and time

Examples of parent/guardian responsibilities:

- 1. Love, spend time with and listen to child everyday!
- 2. Get child to school on time
- 3. Ensure that child gets adequate rest
- 4. Help child learn about (and use) personal hygiene
- 5. Prepare healthy meals every day
- 6. Check to see that child completes homework
- 7. Provide school supplies
- 8. Keep house and clothes clean
- 9. Work to provide home necessities
- 10. Help child learn (and follow) safety rules
- 11. Answer questions about things child does not understand
- 12. Demonstrate and help child learn to show respect for all human beings
- 13. Set a good example

LUCKY ME! I AM SMARTER THAN MY WORRIES!

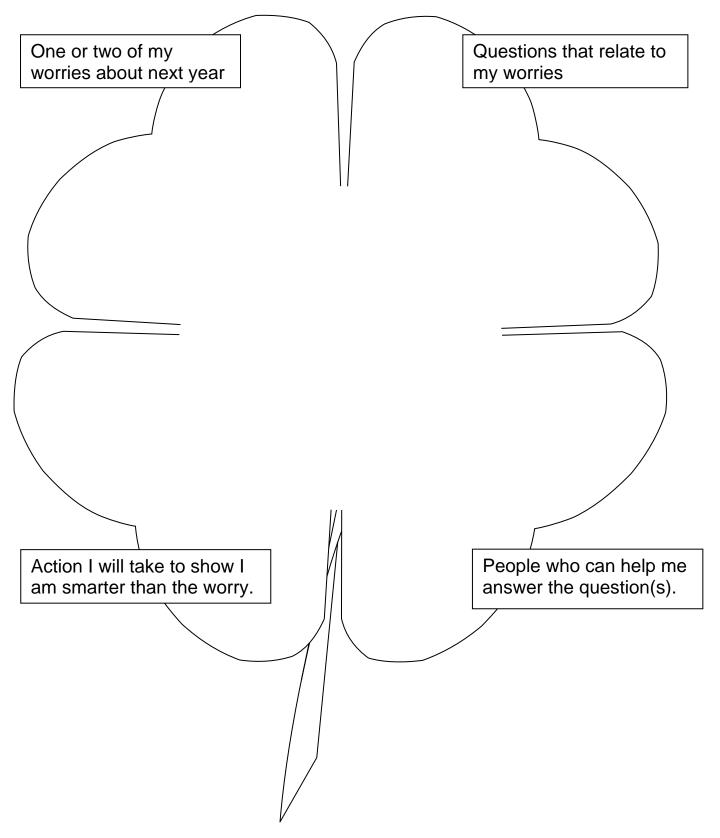


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STRAND: ACADEMIC DEVELOPMENT (AD)

GRADES 4-6

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4-6 ACADEMIC DEVELOPMENT

AD.4.B. The Habits of School Success: Making Yourself A Star (1 lesson)

Materials:

PSC Resource:

Make Yourself a Star!

Student Thinking Papers:

Habits of School Success Self-Assessment;

Habits of School Success: Make Yourself a Star: PLAN!

Student Resource:

Make Yourself a Star: Helpful Hints for Applying the Habits of School Success

AD.4.B. Taking Notes from Oral and Written Information (3 lessons)

Lesson 1: Taking Notes from Oral Information:

Materials:

PSC/Student Resources:

PSC—Oral Messages for Note-Taking

PSC & Students—Taking Notes from Oral Information: The Steps;

Student Thinking Paper:

Notes for Oral Messages

Lesson 2: Taking Notes from Written Information

Materials:

PSC/Student Resource:

Taking Notes from Written Information: The Steps

Lesson 3: Taking Notes from Written Information (Cont'd)

Materials:

Student Thinking Papers:

Help Wanted: Taking Notes from Written Information

Story: Sally Makes Changes! (Resource) + Sally Makes Changes Thinking Paper: My Notes

PSC/Student Resource (optional):

Sally's Story: Important Ideas: How do Yours Compare?

AD.4.B. You Have a Test Friday! Take Charge—Be Successful (3 lessons)

Lesson 1: You Have a Test Friday! Are You Ready?

Materials:

Student Thinking Papers:

Pre-Test

Doing Your Best

Lesson 2: You Have a Test Friday! Help Yourself Get Ready!

Materials:

Student Thinking Paper:

Objective Assessments

Lesson 3: (Lesson 2 Cont'd) You Have a Test Friday! Help Yourself Get Ready!

Materials:

Student Thinking Papers:

Essay/Short Answer Assessments

Performance-Based Assessments

Post-Test

AD.5.A. Middle School/Junior High Question Box (2 lessons)

Lesson 1: Questions! What Are Your Questions?

Materials:

PSC/Student Resource

Questions! Questions! What Are Your Questions?

Lesson 2: Questions? We have the answers!

Materials from prior lesson used in this lesson

AD.5.AGetting help at MS/JH (1 lesson)

Materials:

Student Thinking Paper

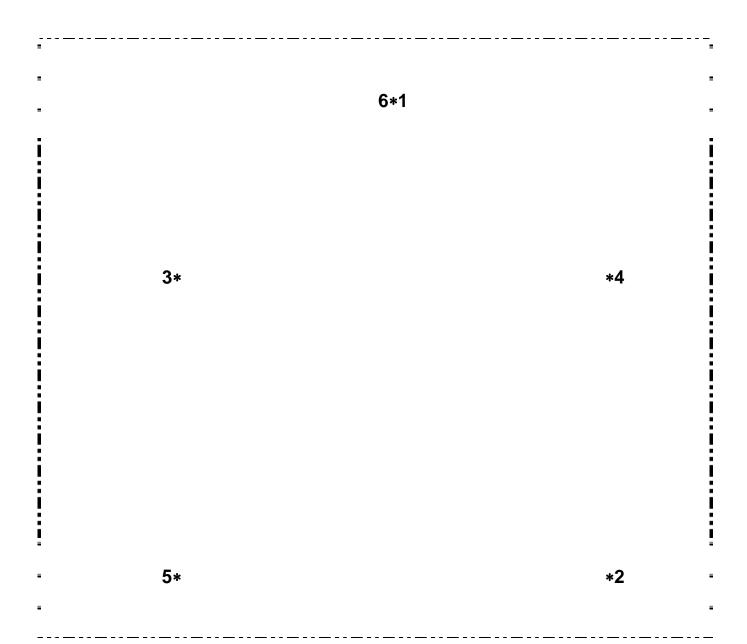
People Who Can Help

AD 5.A. CD.7.A Cumulative Record: Your Autobiography (1 lesson)

(Duplicate of CD.7.A. lesson by the same name)

No print materials required

MAKE YOURSELF A STAR!!



YOU CAN!

Name:		Class:		Date:		
MAKE YOURSELF A	3*	*1	IT'S EAS THINK DOTS			_
			<	uumt		
	5*	*2				
Directions: Place a check ourself truthfully.	mark on the appro	opriate line for ea	ach of the wor	k habits l	below. F	Rate
1				Always	Some- times	Nev
1. Listen in class.						
2. Organize my desk a organize important p		oocket-folders (o	r a binder) to			
3. Use a planner to wri due dates; use remi complete assignmen	nder notes to make					
4. Take notes and use	them for review.					
5. Use reference mate	rials and a dictiona	ry.				
6. Budget my time for s	studying.					
7. Do "short" (daily ass assignment is made	,	,	•			
8. Review for tests by a quizzing myself.	studying notes, ask	king others to qu	iz me, and			
9. Use "tricks" to memo	orize factual inform	ation.				
10. Take my assignmen	t sheets, rubrics ar	nd books home.				
11. Use my assignment after I do my homew check while doing the and compare my wo finish, making sure I	ork. I read all dire e assignment to m rk to the assignme	ctions carefully bake sure I am st nt sheet and rub	pefore I begin, ill on track pric when I			
12. Complete AND hand						
Reflection/Projection: Th	s self-assessment te	ells me I				
		In order	to be the star of	of my life,	my goal	is

_____. I need the following help ______

_from __

Concept: AD.4.B. Self-management for educational achievement (Personal responsibility & school success)

HABITS OF SCHOOL SUCCESS: MAKE YOURSELF A STAR: PLAN!

	6*1	
3*		*4
5*		*2

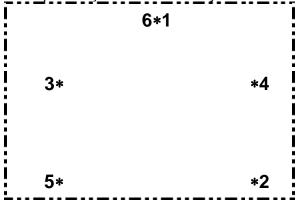
		J*	***		
lame:			Class:	Date:	
Directions: Choose of courdo something to in the cotebook or planner, cotebook or planner, cotebook or planner, cotebook or planner, cotebook or make a small rack of your progress belebration when your MY HABIT	nprove that habit copy the chart and e previous week Il star in the appr toward being a p have 12 stars in a	t, make yourself of use it for a new so habits, too). E opriate box and bowerful, self-directly boxes for one	a big star in the app w habit to work on n Every time you use label it to indicate w ected learner—a sta	ropriate box. In ext week. Do the any of the Habit hich habit it reprint shining for YOU	your e same eacl ts of School esents. Kee
will improve my app					a actions:
			<u>-</u>		
will know I am succ	essful when				
My Progress In:	Monday	Tuesday	Wednesday	Thursday	Friday
Mathematics					
anguage Arts					
Reading					
Spelling					
Social Studies					
Science					
Other Classes					
What do you have t	o say for your	 self now, STA	R? Be Proud! _		

Concept: AD.4.B. Self-management for educational achievement (personal responsibility/school success/resource)

MAKE YOURSELF A STAR!

HELPFUL HINTS TO HELP YOU APPLY THE HABITS OF SCHOOL SUCCESS

As you finish each step, connect 2 dots; e.g., finish # 1 ready to go to #2, connect the 1 and 2 dots. When all steps are completed...you will have made yourself a STAR!



1. Organize:

- Materials needed to complete assignment(s), for example:
 - Assignment information (e.g., directions, rubrics);
 - o Dictionary/Thesaurus;
 - o Paper/pencil/eraser, highlighters, sticky-notes, note cards;
 - o Textbooks and other reference materials/resources (e.g., class handouts).
- Environment (study place) to assure best learning atmosphere for you, for example:
 - Find a quiet study area which minimizes distractions, such as, conversations, television or loud music;
 - Use a desk or other solid writing surface;
 - Make sure to have adequate lighting;
 - o In other words, study at home in a place that helps you become the star of your life.
- Time:
 - Estimate how long the tasks for each assignment will require;
 - o Decide which assignment you do first (some start with hardest, others with easiest).
 - o Decide if you can all the tasks without a break; if not identify the breaking point.
 - Establish a schedule for this study period.
- 2. **Review assignment directions before you begin**—be sure you understand the directions; if not, seek help from an adult or a friend; review your class notes and BEGIN THE ASSIGNMENTS.
- 3. **If your brain stops working**, take a "look around and think" break. Often, stopping and looking around, lets new ideas enter your brain; Persevere (keep working) until assignment is finished.
- 4. Celebrate your STAR work when you finish each assignment!
- 5. **STARt your next assignment** with curiosity about what you will learn. Follow the same procedures you followed for first assignment.
- **6. When you finish** ALL assignments, **do something outrageous** (and safe), for example, yell, "WA-HOO! I DID IT! MADE MYSELF A STAR TODAY!" AND put your completed assignments in with other take-back-to-school materials in your backpack AND **turn your assignments in to your teacher(s) tomorrow!**

CELEBRATE YOUR PERSEVERENCE, PROBLEM-SOLVING AND GOAL REACHING—DO SOMETHING YOU ENJOY!

TAKING NOTES FROM ORAL INFORMATION: THE STEPS

Step 1: Prepare: Gather note-taking materials; write subject/date/topic at top of page

Step 2: Listen carefully:

- Focus on teacher's words
- Listen for "alarm" words, e.g., the most important, 5 ideas to remember
- Listen for information that is repeated

Step 3: Write only key words and phrases (the most common mistake students make is attempting to write every word):

- Write quickly AND legibly
- Use your own words
- Develop your own abbreviations/codes that you use over and over
- Include information written on board, words repeated or preceded by "alarm" words (e.g., "This is important" or "This might be on quiz")
- Keep your notes brief
- Use "?" to mark information you do not understand or did not get written.

Step 4: Ask questions:

- About information marked with "?".
- If don't remember what abbreviations mean or can't read writing

Step 5: Review notes ASAP:

- Read notes; ask clarifying questions (see Step 4)
- If possible, compare notes with another student's;

Step 6: Revise notes as necessary.

Step 7: Review notes after school and again before the next class on the same subject.

Remember the cycle: The school counselor/teacher provides information → YOU take notes → if YOU don't understand or can't write as fast as school counselor/teacher speaks → YOU ask questions → school counselor/teacher answers questions → school counselor/teacher provides more information → YOU take notes...

Concept: AD.4.B. Self-management for educational achievement (note-taking skills)

NOTES FOR ORAL MESSAGES

DIRECTIONS: Apply what you have learned about taking notes. As your school counselor reads each message, take notes. Message A:
Consequence(s) of taking inaccurate or incomplete notes:
Message B:
Consequence(s) of taking inaccurate or incomplete notes:
Consequence(s) of taking inaccurate or incomplete notes:
Message C:
Consequence(s) of taking inaccurate or incomplete notes:
Message D:
Consequence(s) of taking inaccurate or incomplete notes:
SELF-ASSESSMENT & REFLECTION/PROJECTION:
When I started this lesson, I thought note-taking; no
I know note-taking
I learned I
I can see myself using the note-taking steps to help me
I want to learn more about

ORAL MESSAGES FOR NOTE-TAKING

DIRECTIONS: Use with Lesson 1 to practice note-taking from oral information. Tell students to prepare to take notes. Explain that they are to listen carefully to each message and take notes. Vary pace of messages—some fast/some slow. For "first read", do **no**t emphasize the words in ALL-CAPS. When students have completed discussing their notes with partners, re-read messages, this time emphasize the ALL-CAPS WORDS (they indicate important information)

Message A:

This is BETH MILLER and I am calling from a pay phone. Please TELL MR. JACKSON that his WIFE WILL BE TWO HOURS LATE GETTING HOME from work because she is finishing a big project. He needs to PICK his DAUGHTER UP AT ADAMS SCHOOL BY 3:00 P.M. Thank you.

Message B:

All FOURTH, FIFTH, AND SIXTH GRADE STUDENTS INTERESTED IN joining the PEP CLUB should report to the GYM AT 2:00 P.M. ON TUESDAY. If students are not interested, they should not go to the gym.

Message C:

BEFORE you can go to the DANCE, you must GO to the STORE and pick up A LOAF OF BREAD AND A POUND OF APPLES. Then, you have to DUST YOUR ROOM and TAKE OUT THE TRASH. Then, you need to POLISH YOUR SHOES and IRON YOUR CLOTHES. If you are not IN BY 10:00 P.M., you will be in trouble. Love, Mother

Message D:

This is JOHN DOE. I am IN-CHARGE OF SELECTING CHEERLEADERS for the junior high school cheerleader squad. Please TELL RONALD SMITH AND FREIDA JOHNSON THAT THEY HAVE BEEN ACCEPTED. They need to GET IN TOUCH WITH ME BY 4:30 P.M. TOMORROW, OR I WILL FIND SOMEONE TO REPLACE THEM. My number is 555-2349. They NEED to have TENNIS SHOES AND WARM-UP SUITS to report TO PRACTICE. The FIRST PRACTICE will be NEXT TUESDAY AT THE FOOTBALL STADIUM AT 5:30 P.M.

TAKING NOTES FROM WRITTEN INFORMATION: THE STEPS

- **Step 1: Prepare:** Gather note-taking materials, e.g., note cards or notebooks, pencil, sticky-notes. Write subject/date/topic at top of note card or page.
- **Step 2: Preview written information:**
 - Note headings/subheadings; tables/charts/info boxes/illustrations
 - Develop questions you want to answer, based on headings/subheadings
 - Write questions on paper or note cards
 - As you read, seek answers to questions; write your answers under/next-to your questions
 - Place sticky notes next to information you think is especially important (or interesting)
- **Step 3:** Write only key words and phrases (the most common mistake students make is attempting to write every word):
 - Write legibly; use your own words; keep your notes brief
 - Look for: bold, <u>underlined</u> or *italicized* words; dates/events/people and their importance
 - Develop your own abbreviations/codes to use over and over
 - Use graphic organizers (e.g., Venn diagram, T-chart, mind-maps) or rough sketches to identify relationships and/or make comparisons.
 - Organize notes with bullets to keep track of main ideas and indentation for supporting information.
 - Use "?" to mark information you do not understand.
- **Step 4:** Ask questions:
 - About information marked with "?".
 - About what you still want or need to know about information.
- **Step 5: Review notes ASAP:**
 - Read notes to make sure you understand what you have written; re-read add clarifying information as needed.
 - Have you answered the questions formulated during preview?
 - Compare notes with another student's (find a "study buddy);
- **Step 6:** Revise notes as necessary; condense whenever possible.
- **Step 7:** Review notes after school and again before the next class on the same subject. Test yourself/review written information

Concept: AD.4.B. Self-management for educational achievement (note-taking skills) HELP WANTED: TAKING NOTES FROM WRITTEN INFORMATION

Name:		Class:	Date:	
DIRECTIONS:	Read the help-wanted classified	ad; take notes	about the information.	
fresh donu located on work this s may have starting pa There is a someone to form other you will ha you'd like	ob for you! You'll like working atts smell so good when they are a Washington and Maple. We not summer on weekdays from 7 a. to work on Friday or Saturday by is \$5.00 per hour. You must be bus stop right on the corner, so to clean the counters, sweep the addiest. Later on, we'll need a reave a chance to be promoted to to work here, call Mr. Jones for esday after 6:00 p.m.	being made. It hed a hardwork m. to 1 p.m. Onight from 6 p. he at least 14 to it's easy to get floors, empty new person at a higher paying	Donut Heaven is ing young person to nce in a while, you .m. to 9 p.m. The apply for this job. It here. We need the trash and perthe sales counter, so ag job. If you think	
	NO	TES		
to take the note followed and he	REFLECTION: Hearn more about your note-taking ses. Respond with integrity (hones ow you decided what was most in re ideas than room to write on this	skill, reflect on the stly and thought aportant to remo	ne process/procedure you fully) about the steps you	I

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Concept: AD.4.B. Self-management for educational achievement (note-taking skills-PSC resource for Sally Changes)

Name:	Class:	Date:	Ganyenanges
	STORY: SALLY MAKES CHANGES!		

Note: Adapted from a story written by Jennifer Frankenberg Boyer for the MCGP Guidance Curriculum Writing Team (PS3-Gr2-Unit 2: How Does One Cope With Life-Changing Events?—Lesson 2.

Sally Makes Changes at Home: Sally usually over-sleeps, wakes up grumpy and has to rush like mad to be ready to get on the school bus. Today she got up on time and was in a good mood because she was looking forward to a new day at school. Sally is changing herself to be the person she wants to be. She chose to wear her blue and brown outfit, because that is her favorite color combination this week. In the past Sally had to finish getting dressed while she ate breakfast this made her grumpy and say mean things to her mother. Today was different; Sally was ready for school when she got to the kitchen. Her mom had on a bright yellow dress and was waiting in the kitchen for her with a healthy breakfast. Sally told her mom, "Good morning," gave her a big hug and gobbled down her breakfast. Sally was really proud because she usually complained about breakfast—this was her real self in action.

Sally Makes Changes at School: Sally waited for the bus at the usual place, when it came she got on and rode to school. She got off the bus and went to her classroom. She greeted her teacher and turned in ALL of her homework. Her teacher was pleased that Sally had completed ALL of her homework—something that had not happened all year. Sally went outside and played with her best friend before school. The sun was shining brightly—it was already a good day for Sally because she was following through on her plan to be her real self—to be a person she likes and that others like, too! She knew it would not be easy because other people expected her to act her old way.

In the cafeteria, Sally had another chance to be her real self! Sally finished her tacos and after taking her tray back, she accidently bumped into a boy in her class. She said, "Excuse me, I'm sorry!" but the boy yelled at her to watch where she was going and telling her she always bumped into him on purpose; Sally ignored him and got into line (the Sally she did not want to be would have hit him for yelling at her). The boy kept yelling and got sent to the principal's office. Sally went back to her room and finished all her assignments so she wouldn't have homework (another first). As the day ended, Sally told her teacher she enjoyed school today and asked permission to go tell their school counselor "Thank you!" Her school counselor helped her make her plan. What a good feeling it was for her to be successful and enjoy school—if only for one day—so far! She told her school counselor that she was ready to put the plan in place tomorrow...and the next tomorrow...and...forever!

Name:	Class:	Date:
0411	/ MAI/FO OHANOFOL	
SALLY	My Notes	
Directions: Use this page to take notes	My Notes	lly Makas Changas Induda a
Directions: Use this page to take notes		
minimum of three (3) important ideas fro		
and a minimum of four (4) important idea		
school. Use the format that is easiest fo	r you (use the back if you	need more room to write).
NOTES:		
A LETTER TO SELF ABOUT IMPROVI		
1. Discoveries made about note-taking and a		
need improvement; 3. Specific goals of impr	ovement; 4. Specific plan to	reach goals; 5. Help needed to
reach goals and from whom you want help.		
Dear Me,		
Dear Me,		
		Love, Self

Concept: AD.4.B. Self-management for educational achievement (note-taking skills-PSC/student resource)

SALLY'S STORY: IMPORTANT IDEAS: HOW DO YOURS COMPARE

DIRECTIONS: Compare your notes about the changes Sally is making with the important ideas listed below. Put a check by the ones you included in your notes and a + by the important ideas you identified that are NOT on this list. Hint: some important ideas have been purposely omitted.

Sally Makes Changes at Home:

- Sally:
 - Usually over-sleeps
 - Has to rush; grumpy
- Today:
 - Good mood
 - Looking forward to a new day at school
 - Sally changing self to person wants to be
- Past:
 - Dressed while ate breakfast
 - Grumpy and said mean things to mother
- Today:
 - Gobbled breakfast
 - Proud -- usually complained—real self in action

Sally Makes Changes at School:

- Turned in ALL homework-- not happened all year
- Good day: following through on plan; would not be easy-- other people expected her to act old way
- In the cafeteria Sally:
 - o Bumped into boy; said, "Excuse me, I'm sorry!"
 - o Boy yelled at her
- Told teacher enjoyed school today
- · Asked to see school counselor
 - o Told school counselor "thank you"
- Ready to put the plan in place forever!

 IMPORTANT IDEAS ON MY LIST AND NOT ON THE ABOVE LIST:

WIFORTANT IDEAS ON WIT LIST AND NOT ON THE ABOVE LIST.								

Nam	e:		s:Date:
	PRE-	TEST	
1.	FOLLOW THE DIRECTIONS CAREFULLY: Time limit: four (4)	11.	Put an "'/:' in the lower left corner of this paper.
2	minutes	12.	Draw a triangle around the "'/:' you just wrote.
2.	Read this entire sheet before doing anything on it or to it.	13.	On the reverse side of this paper,
3.	Write your name, class and date in the blanks above.	4.4	multiply 904 by 777.
4.	Circle the word "name" in instruction	14.	Draw a rectangle around the word "paper" in instruction number four.
_	number two.	15.	On the reverse side of this paper add 7980 and 8604.
5.	Draw four small squares in the upper right corner of this paper.	16.	Put a circle around your answer.
6.	Put an "'/:' in each square.	17.	Draw a sketch of school counselor on the back of this paper.
7.	Write your first name under the title of this paper.	18.	Punch a hole in the top of this paper
8.	Put a circle around each square		with your pencil point.
9.	above. After the title of this paper, write	19.	Do not follow any instructions except for numbers one and two.
.	"YES, YES, YES."	20.	STOP!! PLEASE REMAIN SILENT!!
10.	Draw a circle around instruction number eight.		
	LECTION/PROJECTION: Write a note to bllowing sentences (be sure to use the co		
Dear	PSC:		
Wher	n I first looked at this test, I thought		
	۱۱		
	ned I		
Wher	n I think about taking tests, I		
			In the future when I
	test, I will		
	uld like to have help with		

Concept: AD.4.B. Self-management for educational achievement (test-taking skills)

DOING YOUR BEST

Name:	Class:	Date:

Directions: Read each statement about test-preparation and test-taking below. If the statement is true, circle the "T." If the statement is false, circle the "F." On the back of this Student Thinking Paper, rewrite all the "false" statements to make them "true" statements.

Т	F	1. Take notes on what your teacher says weeks before the test.
Т	F	2. In your notes, include and highlight key words used in textbooks.
Т	F	3. Do homework only if you feel like it.
Т	F	4. Save all of your studying for the day before the test. Then, it will all be fresh in your mind.
Т	F	5. Try to think of which questions will be asked on the test.
Т	F	6. Do not eat on the day of the test.
Т	F	7. Stay up late the night before; anxiety will keep you awake during the test.
Т	F	8. Prior to the test, ask your teacher for help if you need it.
Т	F	9. Be calm and tell yourself "I'm prepared! I do the best that I can."
Т	F	10. Don't bother to listen to directions given by your teacher.
Т	F	11. Look over the entire test first.
Т	F	12. Always spend the same amount of time on each question.
Т	F	13. Answer every question unless wrong answers count against you.
Т	F	14. Look for clue words.
Т	F	15. Review-the test and your responses before handing it in.

Name:	Class:	Date:
OB Most objective tests are based on fa	SJECTIVE ASSESSMENTS cts and are composed of the fo	ollowing types of items.
True or False: T F Abraham Lincoln was the Matching: Draw a line from the 1. Liquid State 2. Solid State 3. Gas(eous) State Multiple-choice: The capital of Missouri is: a. St. Louis b. Columbia c. Jefferson City d. Kansas City Completion (fill-in-the-blank): Water is composed of hydrog NOTES AND QUESTIONS ABOUT	(a) ice (b) water vapor (c) water en and OBJECTIVE TESTS (Use back)	ck of paper for more space):
Facts to remember:		
Reflections/Projections (Use the b	ack of your paper if you need i	more space):
The most helpful part of this part of t	he lesson for me:	
When I am preparing for a test that I	know will have objective ques	tions, I will
When I am answering objective ques	stions on a test, I will	

_ Class:	Date:
clude <i>clue wo</i>	IENTS ords. Clue words are BIG hints ttention! For example:
trast the famil	graph; HOWEVER , the lies of two characters in the
this case it is his would be a colate chip coent you and youck) cookie she st the color, flaing, "I've neve	below. Respond fully and ok to make up answers as long a fun family research project.) okies. Our family conducted: baking eet versus baking chocolate chip avor and texture of chocolate or met a chocolate chip cookie I
	Cose back for more space).
	d more space):
ude essay/sho	ort answer questions, I will
ns, I will	
	ER ASSESSM clude clue won. Pay close a clining a paragraturest the familiar response? the questions this case it is his would be a poolate chip could

Name:	Class:	Date:
PERFORMANC	E-BASED ASSESSME	NTS
Performance-based tests assess your abilinew situation. Following is an example:		_
Answer the following questions about Neil's answers directly on this page.	s neighborhood. Show	all of your work and write you
Neil's friend Ryan lives at the end of Conumber.	ottonwood Street. Neil	can't remember the house
Neil knows it is a 3-digit number. He als	so knows it starts with a	5 and has a 2 and a 9 in it.
Write the largest number it could be	:	
Write the smallest number it could b	e:	
How much greater is the largest pos Ryan's house than the smallest pos		s house?
Neil knows: first house on the block is	500; the last is 595. Ry	an's house # is
NOTES AND QUESTIONS ABOUT PERF	ORMANCE-BASED TI	ESTS (Use back if needed):
Questions I have about performance-base	d tests:	
Facts to remember:		
Reflections/Projections (Use the back of	your paper if you need	more space):
The most helpful part of this part of the less	son for me:	
When I am preparing for a test that I know	will have performance-	based questions, I will
When I am answering performance-based	questions on a test, I w	rill

Concept: AD.4.B. Self-management for educational achievement (test-taking skills)

POST-TEST

Name:	Class:	Date:

Directions: This is a timed test. You have exactly 5 minutes to read the entire test. Read everything very carefully to be sure you do not miss anything. You may begin reading now. Remember to read carefully! GOOD LUCKI

- 1. Write your name in the upper right corner of this test.
- 2. Circle the word "name" in sentence #1 above.
- 3. Sign your name under the title.
- 4. Put an "X' in the lower left corner of this test.
- 5. Draw a triangle around the "X' you just made in the lower left corner.
- 6. Cross out the vowels in the title.
- 7. Circle the consonants in the title.
- 8. Draw a rectangle around the title of this paper.
- 9. Put your pencil down briefly and take a quick stretch at your desk.
- 10. Out loud, say your first name aloud, but DO NOT SHOUT.
- 11. In your normal talking voice count backwards from 1 to 10.
- 12. IF YOU ARE THE FIRST PERSON TO THIS POINT, without shouting, say aloud, "I am the first person to this point, and I am following directions."
- 13. Underline all the even numbers on the left side of this test.
- 14. Say aloud, "I am nearly finished! I have followed directions."
- 15. At this point of the test, because you have worked hard, stand up and stretch for a quick moment.
- Quickly but quietly go to the back of the room and touch the wall and then return to your seat.
- 17. Circle all the odd numbers on the left side of this test.
- 18. Go up to school counselor and shake his or her hand.
- 19. Continue to read the remainder of this test.
- 20. When you have finished, relax and watch to see if others are following directions.

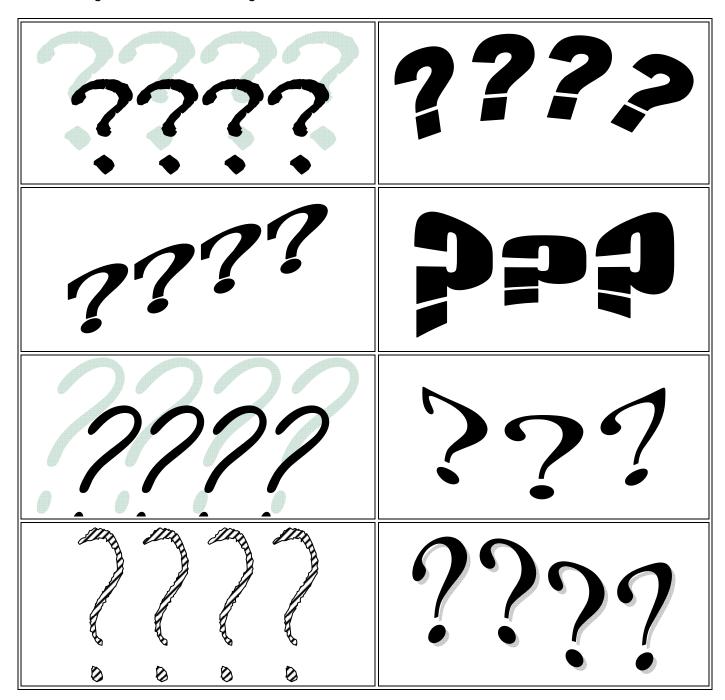
Did you really follow school counselor's directions?

Always listen very carefully and do exactly what the teacher or school counselor says.

FOLLOWING DIRECTIONS IS A VERY SIMPLE THING TO DO; YET, MANY STUDENTS DO NOT LISTEN OR READ CAREFULLY AND DO NOT DO WELL ON ASSIGNMENTS OR TESTS. FOLLOWING DIRECTIONS IS VERY IMPORTANT. IT SAVES TIME AND ALLOWS YOU TO TAKE CHARGE OF YOUR SUCCESS AND MAKE TERRIFIC GRADES.

QUESTIONS! QUESTIONS! WHAT ARE YOUR QUESTIONS?

DIRECTIONS: Cut the cells apart; on the back of each rectangle, write one question about middle school/junior high. If you have more than 8 questions ask for additional paper. Any question is "OK"; however, be serious about your questions. Your questions will be combined with everyone's questions and given to our panel of experts—middle school/junior high students. You will get a copy of the questions given to the panel. DO NOT SIGN YOUR QUESTIONS! Put them in the Question Box. If you think of more questions later, write those on separate pieces of paper and put them in the special box in the school guidance and counseling office.



Concept: AD.5.A. Transitions (MS/JH transition)

PEOPLE WHO CAN HELP

		Class:	Date:
	irections: Resource persons are people who maintribute the names of resource persons you might of tuation. You may have more than one resource	contact to get the	information needed for each
1.	Situations You are lost and you need directions.		Resource Person
2.	You were not in class and need the assignment	ent	
3.	You left your backpack on the bus/in the car.		
4.	You need help with an assignment.		
5.	You have a personal problem and need advice	ce	
6.	You want to organize a new club at school.		
7.	You have a problem with the school bully.		
8.	You are failing a class and need help.		
9.	You forgot your locker combination.		
0.	You want to try out for a sports team.		
1.			
2.			
_			
3.			
	sk YOUR questions or list additional resource	e persons & hc	ow they can help.
A		e persons & ho	ow they can help.
A 4.	sk YOUR questions or list additional resource	e persons & ho	ow they can help.
A 4. 5.	sk YOUR questions or list additional resource	e persons & ho	ow they can help.
A 4. 5. 6.	sk YOUR questions or list additional resource	e persons & ho	ow they can help.
4. 5. 6. 7.	sk YOUR questions or list additional resource	ee persons & ho	ow they can help.
A. 4. 5. 6. 7. 8. R.	sk YOUR questions or list additional resource	ent might be a lit ite some (at leas of the YOU you v	tle scary; however, it is a sig t two) of your thoughts abou vant to be—as a student—as
4. 5. 6. 7. 8. Reyo	eflection/Projection: Becoming a MS/JH studentier growing up. It is a time to begin anew. Wree changes you want to make to become more cerson. For one of those thoughts, write a specific	ent might be a lit ite some (at leas of the YOU you v	tle scary; however, it is a sign t two) of your thoughts about vant to be—as a student—as
4. 5. 6. 7. 8.	eflection/Projection: Becoming a MS/JH studentier growing up. It is a time to begin anew. Wree changes you want to make to become more cerson. For one of those thoughts, write a specific	ent might be a lit ite some (at leas of the YOU you v	tle scary; however, it is a sign t two) of your thoughts about vant to be—as a student—as

TABLE OF CONTENTS STUDENT THINKING PAPERS AND PSC-STUDENT RESOURCES

STRAND: CAREER DEVELOPMENT (CD) GRADES K-3

This document contains resources to support student learning of the concepts within the Curriculum Framework of the Missouri Comprehensive Guidance Program (MCGP). Each lesson in the series of Missouri Comprehensive Guidance Program Supplemental Lessons includes resources to support student learning; however, the supporting materials are appropriate for use with other classroom guidance lessons teaching the same MCGP concept. This document was developed to allow easy access to the supporting materials. Slight modifications may be required.

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K-3 CAREER DEVELOPMENT (CD)

CD.7.A. Shopping Spree (1 lesson)

Materials:

Student Thinking Papers:

I Want it All...NOW!

I Want it all...But...I Do Not Have Enough Money for Everything!!

CD.7.A. A Penny Earned (1 lesson)

Materials:

Student Thinking Paper:

I Want and I Need

CD.8.B. Why Do I Need to Learn___? (1 lesson)

Materials:

Student Thinking Paper:

An Occupation of Interest to Me—Today

Concept: CD.7.A. Integration of self-knowledge into life/career planning (We work to earn money for wants/needs)

I WANT IT ALL...NOW!!

Item Catalogue & Page # Cost **Estimated** Total Ranking Tax Cost 1. 2. 3. 4. **5. 6.** 7. 8. 9. 10. TOTAL COST OF ALL ITEMS

How much money do you have?
What is the total cost of all of your items?
Do you have enough money to buy everything you want?

Prioritize your items—Write your ranking for each item in the last column. Draw a circle around the items you can buy with the money you have right now. Copy your priority items on the thinking paper: *I Want it All...But...I Do Not Have Enough Money for Everything!!*

Concept: CD.7.A. Integration of self-knowledge into life/career planning (We work to earn money for wants/needs) I WANT IT ALL...BUT...I DO NOT HAVE ENOUGH MONEY FOR EVERYTHING!!

What are your priorities? List the items you will buy with the money you have right now:

Item	Catalogue & Page #	Cost	Estimated Tax	Total Cost	Ranking
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
19.					
20.					
	TOTAL COST O	F PRIO	RITY ITEMS		
Which items on you	r original list are still pric	rities fo	r you?		
What is the total cos	st of those items?			What	are your
options for getting the	ne money to buy them?				
How can you earn n	noney for the things you	want?			
What is the relations	ship between earning me	oney an	d getting th	e things y	ou want?
I learned I					

Concept: CD.7.A. Integration of self-knowledge into life/career planning (We work to earn money for wants/needs)

I WANT AND I NEED...

Directions: In the upper part, draw a picture of something you want (luxury) **and** something you need (necessity); in the lower portion draw pictures of 3 jobs you can/will do to earn money either for something you want or something that will help your family buy things it needs. In the lower right-hand corner, draw a picture of where you will keep money until you save enough to buy what you want/need.

I WANT

THREE JOBS I CAN DO TO EARN MONEY F	OR MY NEEDS & WANTS
	Draw a picture of where you will keep the \$\$ you earn (e.g., piggy bank).
Reflection/Projection: Complete the unfinished sentences bel	low:
Adults and young people work to	
As a result of this lesson, I learned I	-
From now on when I want something I	

Concept: CD.8.B. Education and Career Requirements (School subjects relate to jobs of interest)

AN OCCUPATION OF INTEREST TO METODAY

Name:	Class:	Date:
DIRECTIONS: In the top portion, draw a picture interest to you today. For example you may think professional basketball player (occupation); draw professional basketball player. Or you may think (occupation); draw a picture of you doing your job	it would be int a picture of yo it would be inte	eresting to work as a under a doing your job as a eresting to work as a fire fighter
In the bottom portion, write a 2-paragraph narrative in your hypothetical job. Include at least 2 skills of Reminder: proofread your narrative to be sure you sequentially; interesting words are used to describe beginning, middle, end and transition words are usentences and conventions of standard written En	or knowledge your narrative: is be your ideas, gised between p	ou are learning in school. organized logically and your paragraphs have a
MY HYPOTHE	TICAL JOB	
SCHOOL SUBJECTS I USE IN MY HYPOT	THETICAL JOI	B AND HOW I USE THEM

TABLE OF CONTENTS STUDENT THINKING PAPERS AND PSC-STUDENT RESOURCES STRAND: CAREER DEVELOPMENT (CD) GRADES 4-6

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4-6 CAREER DEVELOPMENT (CD)

CD.7.A & AD 5.A. Cumulative Record: Your Autobiography (1 lesson)

This is a duplicate of the AD.5.A. lesson of the same name. No print materials required

CD.7.A. Thinking about Working Conditions and Me (2 lessons)

Lesson 1: Working Conditions? Why Should I Think about Working Conditions? Materials:

Student Thinking Paper

Working Conditions: My Preferences (3 pages)

Lesson 2: Working Conditions! What are My Current Preferences?

Materials:

Student Thinking Paper:

Summary of Results

CD.7.A. The Good Life...For Me (4 [or 5] lessons)

Lesson 1: The Future is Near!

Materials:

No print materials are required.

Lesson 2: The Future is Getting Closer!

Materials:

Student Thinking Papers:

I Can Imagine Future Possibilities

A Comparison of 2 Occupations (Venn Diagram)

PSC Resource:

Sample Chart For Comparing Characteristics of workers in occupations

Lesson 3: My Future: It's All About Me!

Materials:

Student Thinking Papers

All About Me: I Like To...

All About Me: I Can...

Student Thinking Paper/PSC Resource

Career Paths

Lesson 4: The Good Life..For ME!

Materials:

Student Thinking Papers:

The Good Life for Me: Looking Into Myself Applying the Results of Looking Into Myself

(Additional Career Path resources: Guidance eLearning Page: www.mcce.org)

CD.7.A. Work Satisfies Needs (3 lessons)

Lesson 1: What is Job Satisfaction?

Student Thinking Paper:

Job Satisfaction Interviews: Home and School Jobs

PSC/Student Resources

Interviewing Skills Pocket Guide

Lesson 2: Researching Worker Job Satisfaction

Student Thinking Paper:

W.O.W.* Worker Survey

PSC/Student Resources

Career Pathways Pocket Guide

Thank-you Note to Workers (stationary)

Lesson 3: Why are These Workers Happy in Their Work?

Student Thinking Paper

Results: Worker Job Satisfaction Interviews (3 pages)

Comparing Workers' Job Satisfaction (page 1 of 3)

Career Paths of Workers Interviewed (page 2 of 3)

Suggestions for Summarizing Worker Job Satisfaction Interviews (page 3 of 3)

CD.7.A. Personal Characteristics Guide Career Choices (1 lesson)

Materials:

Student/PSC Resource

Career Pathways

Student Thinking Paper

Matching Personal Characteristics with Career Pathways

Matching My Personal Characteristics with Career Pathways

CD.9.A. You Can: Be Successful! (4 Lessons [may be shortened to 1 or 2])

Note: This series culminates in a performance event; the "*" resources are most appropriate for use with other lessons re: habits of work and school success.

Lesson 1: Can We Predict Success?

Student Thinking Papers

*Work Success Habits: Pre-Assessment

*Habits of School Success: How They Help

Lesson 2: Take One, Part 1

Student Thinking Paper

Take One; Student Resource/Thinking Paper

*Habits of School Success: Checklist

Lesson 3: Take One, Part 2: Start from where you are!

Materials from prior lessons used in this lesson

Lesson 4: Show-Time:

Student Thinking Papers

*Work Success Habits: Post-Assessment

*Habits of School Success: My Self-Assessment

Concept: CD.7.A Integrating Self Knowledge into Career Planning (Working Conditions—1 of 3 pages)

WORKING	CONDITIONS:	SURVEY OF MY	CURRENT	PREFERENCES	

Name:	Class:	Date: _	
All jobs have good and not so good aspects. Only you can decide which not so good aspects you are willing to accept in order to enjoy the good aspects of any job. The purpose of this survey is to encourage you to think about your thoughts and feelings about certain working conditions. Directions: Circle "Y" for YES, "N" for NO or "M" for MAYBE for each question. There are no right or wrong answers. Actually, you should not answer yes or no to all questions.			
1. WOULD YOU LIKE TO WORK WITH	2. COULD YOU		
Y N M musical instruments Y N M people Y N M animals Y N M numbers Y N M plants Y N M words & books Y N M machines Y N M Ideas	Y N M sit in one Y N M work alor Y N M work with Y N M speak ple feel Y N M be pleasa unpleasa Y N M do the sa accurate a	ne one one one one one one one one one o	ss of how you ho is
SUB-TOTAL: Y N M 3. WOULD YOU LIKE TO	SUB-TOTAL:	Y N	M
Y N M work outdoors Y N M have close contact with other people Y N M work inside Y N M work with other people Y N M move around a lot Y N M make new things Y N M stay in one place Y N M work with very small objects Y N M drive a car or truck Y N M work with people who are in trouble and need your help Y N M tell other people what to do Y N M responsible for seeing that people do their jobs. Y N M do many different things in the same day Y N M plan your own work and follow your plan Y N M persuade other people to do what you want them to do.	Y N M keep acc Y N M follow wri Y N M follow ora Y N M do a job a Y N M get your waway Y N M leave you Y N M put up wi Y N M put up wi Y N M work at a endurance	itten directions I directions as directed work done even i ur personal proble th a lot of noise th unpleasant od	ems at home
SUB-TOTAL: Y N M	SUB-TOTAL:	Y N	M

Date:

Class:

5. IF YOU COULD EARN A LOT OF MONEY, WOULD YOU BE WILLING TO	6. WOULD YOU BE WILLING TO?
Y N M work 10 to 12 hours a day Y N M work very early in the morning Y N M work in the evening Y N M work on the night shift Y N M work on weekends if necessary Y N M travel and be away from home a lot Y N M earn a college degree Y N M enroll in a career/technical program Y N Y N M continue your education or training	Y N M be neat and clean all day Y N M dress professionally every day Y N M wear a uniform while you are working Y N M join a union Y N M be on time for work Y N M be reliable in your attendance on the job Y N M work without pay while you are learning the skills of a job Y N M get your hands and clothing dirty Y N M work at a job that can be dangerous
SUB-TOTAL: Y N M	SUB-TOTAL: Y N M
7. WOULD YOU BE PHYSICALLY ABLE TO?	8. ARE YOU THE KIND OF PERSON WHO COULD?
Y N M bend, stoop, and reachY N M lift and carry heavy thingsY N M climb a ladder	Y N M keep doing the same tasks and do them well Y N M work with people who are sick or injured
 Y N M use hand tools Y N M use a computer Y N M walk/ stand for hours at a time Y N M hear what other people are saying Y N M use your eyes on close work for hours at a time Y N M see with 20/40 vision or better Y N M see different colors 	 Y N M make decisions and accept the blame if they are wrong Y N M give orders in such a way that other people will follow them Y N M think up new ideas and new ways of doing things Y N M remain calm in an emergency Y N M meet deadlines and have work ready when it is due

SUMMARY: Enter Y-N-M sub-totals for each section (columns); total Y-N-M rows; enter in last column.

	1	2	3	4	5	6	7	8	Total
Yes									Υ
No									N
Maybe									М

If you have many "Yes" and "Maybe" answers, it is more likely you will be happy in many different types of working conditions. If you have many "No" answers, your options are more limited.

Circle your "yes" items in each section. Look for patterns.

Name:

SUMMARY OF RESULTS

Name:	Class:	Date:
	"yes" responses, summarize your pathways that include your currection 8.	
1. I would like to work with:	4. I can:	7. Physically, I would be able to:
2 I could:	5. If I could earn a lot of money, I'd be willing to:	8. I'm the kind of person who could:
3. I would like to:	6. I would be willing to:	
REFLECTIONS/PROJECTIO	DNS: (use back of paper as needed	I):
Even though I know my curre	nt preferences can and will change ars I would NOT like to work in a job	as I get older and learn more,
On the other hand, this surve	y indicates I would enjoy working in	a job where I can

Name:	Date:
	AGINE FUTURE POSSIBILITIES
When I imagine my future	e, one of the many careers I imagine for myself is:
/Think about t	this career as you complete this thinking paper.)
	perform many different job tasks. Three tasks
they have to do well are:	
1	
3	
	portant work habits for aare:
1	
3	
	ts will contribute to my success in any career. If I choose
	as my career, I should have or develop certain personal
characteristics, for example:	_ ao, ca. co., . c. ca. aa. c. ac. c. c
ABILITIES	TALENTS
1	1
2	2
3	3
APTITUDES	INTERESTS
1	1
2	
	2
	3
	tics, being arequires the following
	n school:
	ed I
	In the future
	My future is
	I want to learn more about

Class: _____ Name: _ _____ and _Date: _ **Comparing 2 Occupations** □ Work Habits & □ Interests **Talents** □ Aptitudes A COMPARISON OF □ Abilities

SAMPLE CHART FOR COMPARING CHARACTERISTICS OF WORKERS IN OCCUPATIONS

Occupation: Unique Personal Characteristics	In-Common Personal Characteristics	Occupation: Unique Personal Characteristics
Occupation: Unique Personal Characteristics		Occupation: Unique Personal Characteristics
Occupation: Unique Personal Characteristics		Occupation: Unique Personal Characteristics
Occupation: Unique Personal Characteristics		Occupation: Unique Personal Characteristics

ALL ABOUT ME: I LIKE TO ...

Name: _			Class:):
			to the things you like to do and an X next to activities		
	KE TO DO 🗹 🛮 I WO	OULD LIKE T	O DO IN THE FUTURE \rightarrow	NO I	NTEREST X
1.	Work on a cure		Raft and fish _	37.	Read about solar energy
2.	for cancer Read the	21.	Play a musical instrument	38.	Think about
	newspaper		Visit a farm		others before myself
3.	Invent things			39.	Construct things
4.	Write news stories	24.	graninai		Study nature
5.	Paint	25.	Leain about	41.	Help people solve their
6.	Conduct science experiments		teaching business classes		problems
7.	Deal with	26.	Visit auto repair -	42.	Cook
	challenging		,	43.	
0	problems	27.	Visit a computer oriented office	44.	Operate equipment
8.	Learn about business	28.	Visit the library _	45.	Study germs that
9.	Act in plays	29.	Explore new		make people sick
10.	Be a leader		·	·	Be accurate
11.	Sing in a choir	30.	Discover how _ people think &	47.	Work with animals
12.	Learn about		feel	48.	Wear a uniform
12	agriculture	31.	Solve problems	49.	Do the same
13.	Organize and sort things	32.	Care for injured animals and pets		thing over and over
	Study water	33.	Work with hand	50.	Work in a garden
15.	Do math problems	24	tools Learn about		
16.	Design and draw	34.	families and		
17.	Keep accurate records		being a wise consumer		
18.	Watch a repair person fix a	35.	Spend time in the city		
	television	36.	Do things for		
19.	Take photographs		others		

Concept: CD.7.A Integrating Self Knowledge into Career Planning (Imagining Self in the World of Work)

ÄLL ABOUT ME: I CAN...

Name: _		Class:	Date:
Directio	ns: Place a check mark (✓) next to the	e things you car	n do now and an arrow (→).next to
	gs you want to learn to do and an X nex		
any of y	our current abilities or things you want		
	l can <u>✓</u> I want to le	arn <u>→</u>	No Interest <u>X</u>
1.	grow fruits and vegetables	29.	be outside in any weather
2.	work well with others	30.	talk to people and explain
3.	follow written/oral directions		things carefully
4.	write a story	31.	keep a budget
5.	usually get what I want	32.	take something apart and
6.	look at a person and know		put it together
	what kind of clothes look	33.	study a procedure & find a
	best on him or her		better way.
7.	write a sentence	34.	rewrite an advertisement in
8.	repair certain things		the newspaper to make it
9.	design a set for a play		sound better
10.	solve math problems easily	35.	protect the environment
11.	do science projects easily	36.	solve problems faster than
12.	start a project and finish it		my friends
13.	plan activities for others	37.	feel comfortable interviewing
14.	"type"		people
15.	see something and explain it	38.	understand when people
	to others		need to talk about their
16.	use a calculator		problems
17.	sell things to benefit the	39.	spend time with people and
	school		not be bored
18.	understand that people have	40.	feel comfortable working
	moods		outside on a job
19.	teach or supervise outdoor	41.	be creative in most things
	sports		that I do
20.	write a play	42.	express myself
21.	work with metric numbers	43.	work well in a laboratory
22.	draw a picture of what	4.4	environment
00	someone describes	44.	draw or paint
23.	plant flowers and trees	45.	
24.	play a musical instrument	46.	
25.	understand how drugs affect	47.	
26	my body	48.	
26.	spell words correctly		
27.	perform science experiments		
28.	fix a broken toy		

CAREER PATHS

Name:	_ Class:Da	te:				
PSC NOTE: The Guidance e-Learning Center (www.mcce.org) is an excellent source for materials as						
well as links to other resources. Download full-color Ca www.missouricareereducation.org/for/content/career/	reer Path (and Career Clust	er) posters at:				
Directions: Using your responses to the Student Think All About Me: I Can, categorize a minimum of fifteen "CANS" into two or more appropriate Career Paths. This explore as you think about careers of interest to you.	(15) of your "LIKES", "WOU	LD LIKE TOs" and/or				
Fixing & Building: People who like to figure out how things work and build things. Examples of my interests/abilities that relate to the Fixing and Building Career Path 1.	Health: People who like and people. Examples of my interests to the Health Career Path 1.	s/abilities that relate				
2.	2.					
3.	3.					
4.	4.					
5.	5.					
Nature: People who like to work outdoors with plants and animals. Examples of my interests/abilities that relate to the Nature Career Path 6.	Helping: People who like better for others. Examples of my interests to the Helping Career Path.	s/abilities that relate				
7.	2.					
8.	3.					
9.	4.					
10.	5.					
Creative: People who like to draw, write or perform. Examples of my interests/abilities that relate to the Creative Career Path 1.	Business: People who a things, or use computers Examples of my interests to the Business Career P 1.	s/abilities that relate				
2.	2.					
3.	3.					
4.	4.					
5.	5.					

Concept: CD.7.A Integrating Self Knowledge into Career Planning (Imagining Self in the World of Work)

THE GOOD LIFE FOR ME: LOOKING INTO MYSELF

Na	Name: Class:	Date:
Di	Directions: Complete the following statements:	
My	My Abilities, Aptitudes, Talents and Interests	
1.	I like the following kinds of activities:	
2.	I have a special talent/aptitude for	
3.	3. My favorite school subjects:	
4.	4. School subjects in which I want to do better:	
5.	5. My least favorite activities are	
6.	6. Some things that are important to me are	
7.	7. In the classroom I do my best work when	
8.	8. In the classroom I do my worst work when	
9.	9. When I am not in school, I like to	
10	10. My hobbies/interests are:	
11.	11. When I look into MY crystal ball of the future, I see myse	olf
12	12. I am most interested in careers in the following Career P	aths:
	Specifically, I am interested i	n the following careers:
13	13. I already know I'm good at:	
14	14. With training or education, I can probably be good at:	
15	15. These school subjects are very important to my success	:
16	16. My current work habits	

Concept: CD.7.A Integrating Self Knowledge into Career Planning (Imagining Self in the World of Work)

APPLYING THE RESULTS OF LOOKING INTO MYSELF

Directions: Write a letter to your self: Include the following in your letter:
□ Discoveries you made about yourself and your abilities, aptitudes, talents and interests, current work habits.
□ Describe the "good life" for you
☐ Your "right now" goals for the future (they will most likely change in some way).
 What you need to do to reach your goals: Do more of Do less of
□ Your plan to reach goals
□ Help you need to reach goals. From whom do you want help?
,
Dete: Det Self,
■ Dog Solf

INTERVIEWING SKILLS:

□ Ask question;	☐ Ask question;
□ Wait for answer;	□ Wait for answer;
□ Take notes;	□ Take notes;
Write exactly what person says;	Write exactly what person says;
 Ask for more information (e.g., tell me more, describe what you think while you do the job); 	 Ask for more information (e.g., tell me more, describe what you think while you do the job);
□ Thank the interviewee;	□ Thank the interviewee;
□ Follow-up with a thank you note.	Follow-up with a thank you note.
INTERVIEWING SKILLS:	INTERVIEWING SKILLS:
INTERVIEWING SKILLS: □ Ask question;	INTERVIEWING SKILLS: ☐ Ask question;
□ Ask question;	□ Ask question;
□ Ask question;□ Wait for answer;	☐ Ask question;☐ Wait for answer;
 □ Ask question; □ Wait for answer; □ Take notes; □ Write exactly what person 	 □ Ask question; □ Wait for answer; □ Take notes; □ Write exactly what person
 □ Ask question; □ Wait for answer; □ Take notes; □ Write exactly what person says; □ Ask for more information (e.g., tell me more, describe what you think while you do 	 □ Ask question; □ Wait for answer; □ Take notes; □ Write exactly what person says; □ Ask for more information (e.g., tell me more, describe what you think while you do

INTERVIEWING SKILLS:

Concept: CD.7.A Integrating Self Knowledge into Career Planning (Work Satisfies Needs) JOB SATISFACTION INTERVIEWS: STUDENTS' HOME AND SCHOOL JOBS

Interviewer:	_Class:	Date:
Interviewee:		
Directions: Interview a classmate about 2 jobs he or si		

is a "Home" or "School" job (use back as ne	ecessary). Remember: use conventions of standard English.
	'S JOBS
Job 1 Title (Home or School): _	
Job Tasks:	
School Subjects that help	do this job well:
The personal needs	meets by doing this job (name at least 2)
are:	
What likes about this	s job:
What doesn't like abo	out this job:
All things considered,	's feelings about this job are:
Because	
Job 2 Title (Home or School): _	
Job Description:	
Job Tasks:	
School Subjects that help	do this job well:
The personal needs	meets by doing this job (name at least 2)
are:	
What likes about this	s job:
What doesn't like abo	out this job:
All things considered,	's feelings about this job are:
Because	

Concept: CD.7.A Integrating Self Knowledge into Career Planning (Work Satisfies Needs)

W.O.W.* WORKER SURVEY

* World of Work

Name:		Class:	Date:	
Directions: Interview fo		s about their jobs. Add the		
Job Tasks	What school subjects does the worker use on the job?	What is the greatest person worker gets from this job like most/least about job? satisfied or dissatisfied wi influence worker's satisfadissatisfaction about the j	? What does worker Overall, is worker ith job? What factors action and/or ob?	How does this job fit YOU (student)? Scale=1-10 1 low/10 high
1. Family Member:	Job	Title	_ Career Path	
2. Family Member:	Job	Title	_ Career Path	
3. Name of Worker	Job	Title	Career Path	
4. Name of Worker	Job	Title	Career Path	
Reflection (write respons	ses on back): I learne	ed about the job satisfact	ion needs of workers Co	omparing my
		I interviewed, I would be hat te school subjects are: T		
		I want to learn more abou		
, In conclusion			<u> </u>	

Career Pathways

Use these mini-descriptions to help identify Career Paths of workers you interview

Fixing & Building: People who like to figure out how things work and build things.

Health: People who like to care for animals and people.

Helping: People who like to make things better for others.

Nature: People who like to work outdoors with plants and animals.

Creative: People who like to draw, write or perform for other people.

Business: People who like to do math, sell things, or use computers

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Business: People who like to do math, sell things, or use computers

PSC-StudentRes_CD_4-6.docx
Page 18 of 32
Concept: CD.7.A Integrating Self Knowledge into Career Planning (Work Satisfies Needs)
Thank-you Note to Workers
(Separate before class)

THANK YOU!	THANK YOU!
THANK YOU!	THANK YOU!

Concept: CD.7.A Integrating Self Knowledge into Career Planning (Work Satisfies Needs) page 1 of 3

RESULTS: WORKER JOB SATISFACTION INTERVIEWS Comparing Worker Job Satisfaction Factors

Name:	and	Class:	Date:
DIRECTIONS FOR C	OMPARING WORKE	R JOB SATISFACTION FAC	TORS AND CAREER PATHS
OF WORKERS THIN	KING PAPERS (this to	hinking paper and the think	ing paper, Career Paths Of
Workers Interviewe	d, are complementar	y and are completed simult	aneously by partners).

- 1. One person writes job titles and names workers he or she interviewed in the top row of the table below while partner adds his or her interview information to the next thinking paper: Career Paths of Workers Interviewed.
- 2. Partners switch papers and follow same procedure for second thinking paper.
- 3. Partners work together to enter information in chart below:
 - In the **first column**, list the job satisfaction factors/needs identified by the workers you and your partner interviewed (eliminate duplicate factors);
 - Place an "X" in column for each worker who identified the factor (see example).

Job Satisfaction Factors/Needs	Worker 2	Worker 3	Worker 4	Worker 5	Worker 6	Worker 7	Worker 8
Working with others	Х	Х		Х		Х	

Concept: CD.7.A Integrating Self Knowledge into Career Planning (Work Satisfies Needs) page 2 of 3

RESULTS: WORKER JOB SATISFACTION INTERVIEWS Career Paths of Workers Interviewed

(See Directions for the thinking paper: Comparing Worker Job Satisfaction Factors)

PSC NOTE: The Guidance e-Learning Center (www.mcce.org) is an excellent source for materials as well as links to other resources. Download full-color Career Path (and Career Cluster) posters at: www.missouricareereducation.org/for/content/career/ DIRECTIONS: Write the job titles and names of workers interviewed in the appropriate career paths. Fixing & Building: People who like to figure out how things work and build things. Workers interviewed (and their job titles) in the Fixing and Building Career Path 11. 12. 13. 14. 19. 15. Nature: People who like to work outdoors with plants and animals. Workers interviewed (and their job titles) in the Nature Career Path 16. 17. 18. 19. 20. Creative: People who like to draw, write or perform. Workers interviewed (and their job titles) in the Creative Career Path 6. 7. 8. 8. 9. Helping: People who like to make things better for others. Workers interviewed (and their job titles) in the Helping Career Path 6. 6. Frequency of the proposed of the propos	Name:	and	_ Class:	Date:
figure out how things work and build things. Workers interviewed (and their job titles) in the Fixing and Building Career Path 11. 12. 13. 14. 15. Nature: People who like to work outdoors with plants and animals. Workers interviewed (and their job titles) in the Nature Career Path 16. 17. 18. 19. 20. Creative: People who like to draw, write or perform. Workers interviewed (and their job titles) in the Creative Career Path 6. 7. 8. Sand people. Workers interviewed (and their job titles) in the Health Career Path 6. 7. 8. Bullings: People who like to make things better for others. Workers interviewed (and their job titles) in the Helping Career Path 6. 7. 8. Business: People who like to do math, sell things, or use computers Workers interviewed (and their job titles) in the Business Career Path 6. 7. 8.	PSC NOTE: The Guidance materials as well as links to Cluster) posters at: www.r DIRECTIONS: Write the jo	e e-Learning Center (wo o other resources. Down missouricareereducation	vw.mcce.org) is an nload full-color Car .org/for/content/ca	excellent source for reer Path (and Career <u>reer/</u>
13. 8. 9. 14. 9. 15. 10. Nature: People who like to work outdoors with plants and animals. Workers interviewed (and their job titles) in the Nature Career Path 16. 17. 18. 19. 20. 10. Creative: People who like to draw, write or perform. Workers interviewed (and their job titles) in the Creative Career Path 6. 7. 18. 19. 20. 10. Creative: People who like to draw, write or perform. Workers interviewed (and their job titles) in the Creative Career Path 6. 7. 19. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10	figure out how things work Workers interviewed (and the Fixing and Building Ca	<i>and build things.</i> their job titles) in	and people. Workers interview the Health Career	ved (and their job titles) in
14. 9. 15. 10. Nature: People who like to work outdoors with plants and animals. Workers interviewed (and their job titles) in the Nature Career Path 16. 17. 18. 19. 20. 10. Creative: People who like to draw, write or perform. Workers interviewed (and their job titles) in the Creative Career Path 6. 7. 18. 19. 20. 10.	12.		7.	
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workers interviewed (and their job titles) in the Creative Career Path 6. 7. 8. things, or use computers Workers interviewed (and their job titles) in the Business Career Path 6. 7. 8.	with plants and animals. Workers interviewed (and the Nature Career Path 16. 17. 18.		better for others. Workers interview the Helping Care. 6. 7. 8. 9.	ved (and their job titles) in
8. 8.	perform. Workers interviewed (and the Creative Career Path 6.		things, or use cor Workers interview the Business Care 6.	mputers ved (and their job titles) in
	9.		9.	
10.				

RESULTS: WORKER JOB SATISFACTION INTERVIEWS Suggestions for Summarizing Worker Job Satisfaction Interviews

With your partner, describe and summarize the information the two of you gathered about worker job satisfaction.

You may complete the following sentences OR write your own description and summary using the following sentences as examples for your description:

1.	The job satisfaction factors/needs, and were shared
	by of the 8 workers interviewed. The Career Paths represented by the workers
	interviewed were:, and
2.	Is money the only reason people work? YES NO
	We found that of the eight (8) workers we interviewed, identified factors other than
	money as the most important reason they work. Examples of most important factors workers
	identified were:, and
3.	We discovered that of the eight (8) workers interviewed expressed positive feelings
	about their work and of the 8 workers expressed negative feelings about their work.
4.	The following factors influenced workers' satisfaction with their jobs:,
	and
5.	The following factors influenced workers' dissatisfaction with their jobs:,
	and
6.	Workers were asked what school subjects helped them do their jobs well. The results of the
	school subject question, suggests the following:
	In addition, we learned the following about work and working from the workers we

CAREER PATHWAYS

Name:	Class:Date:
PSC NOTE: The e-Learning Center (www.mcce.org) to other resources. Download full-color Career Path	(and Career Cluster) posters at:
www.missouricareereducat	tion.org/tor/content/career/
Fixing & Building: People who like to figure out how things work and build things. Examples of occupations in the Fixing and Building Career Path 21.	Health: People who like to care for animals and people. Examples of occupations in the Health Career Path 11.
22.	12.
23.	13.
24.	14.
25.	15.
Nature: People who like to work outdoors with plants and animals. Examples of occupations in the Nature Career Path 26.	Helping: People who like to make things better for others. Examples of occupations in the Helping Career Path 11.
27.	12.
28.	13.
29.	14.
30.	15.
Creative: People who like to draw, write or perform. Examples of occupations in the Creative Career Path 11.	Business: People who like to do math, sell things, or use computers Examples of occupations in the Business Career Path 11.
12.	12.
13.	13.
14.	14.
15.	15.

MATCHING PERSONAL CHARACTERISTICS WITH CAREER PATHWAYS

Name:	Class:	_Date:
Directions: Read each scenario and suggest two (2)	career paths for eac	h person.
James lives outside of town on a large farm where often helps his mother, who has a machine shop on and small motor vehicles. James likes math and als for his age and everyone says he is a good ball play	the property. They reso likes to build things	epair farm machinery
Possible Career Paths for James: 1.		
2.		
Wei loves to talk— all of the time!! Wei likes to be it class speaker. She would much rather give an oral spare time, she organized a neighborhood fair for he most Girl Scout cookies in her troop. Wei gets along people are afraid of her outgoing personality.	report than prepare a er favorite charity and	written one. In her last year she sold the
Possible Career Paths for Wei: 1.		
2.		
Kristen is a quiet girl who enjoys her home and her kinds of motors. She reads a lot about them and off kids think Kristen is a good friend; she goes out of h	en draws sketches of	sports cars. The other
Possible Career Paths for Kristen: 1.		
2.		
Irving lives in the city where there are lots of opport pets with which he comes in contact in his neighbor than go to the movies with friends. He enjoys responsensitive person.	hood. He would muc	h rather go to the zoo
Possible Career Paths for Irving: 1.		
2.		

MATCHING MY PERSONAL CHARACTERISTICS WITH CAREER PATHWAYS

Name:	Class:	Date:
MY STOR	RY	
Part I: <i>DIRECTIONS:</i> Write a story about yourself to the scenarios. Include several of your personal character things you enjoy and/or "things" you do well).		
Part II: DIRECTIONS: Identify two (2) Career Path	s that mato	ch your personal characteristics:
Career Path # 1 Care	er Path # 2	2
Part III: REFLECTIONS/PROJECTIONS: Complete make the sentence complete and you use convention		•
The Career Pathways that match my (current) perso	nal charac	teristics areand
At the present time, I think I would be	oe <u>happy</u>	unhappy (circle one) working in
these Career Pathways because		
In the future I want to learn how to		
and/or about		
In this lesson, I learned I		
In the future I want to		
I will		
Additional thoughts and ideas I have about me and r		

Concept: CD.9.A. Personal Skills for Job Success (School and Work Habits of Success)

WORK SUCCESS HABITS: PRE-ASSESSMENT

Na	me:Cla	ass: _			Date:		
Directions : Indicate with an "X" whether the statement is True or F the habit leads to school success, place a "Y" in the "Yes" column; is						" column. If	
	Work Success Habit	T	F	?	School Success Habit		
					Yes	No	
1.	When people arrive at work, they must act happy to be there.						
2.	Going to work late is all right if no one says anything about it.						
3.	Regular attendance is not important because one person absent doesn't make a difference.						
4.	It is important to finish work assignments as close as possible to their due dates.						
5.	Work considered priority should always be completed first.						
6.	Arranging materials so they can be easily found is important.						
7.	Companies make lots of money, so it is ok for workers to take supplies (e.g., boxes of paperclips or pens).						
8.	Using the telephone at work for personal calls is all right if the conversation is shorter than 15 minutes.						
9.	It is important to look ahead at work to be done so plans can be made to do it efficiently.						
10	. Sloppy work is not acceptable even if it has to be done quickly.						
11	. One should not waste time reading directions.						
12	. Everyone is entitled to chat with friends or colleagues for long periods of time during work hours.						
13	. It is a good idea to look neat and well-groomed.						
14	. If you don't get paid very much, it's ok to show displeasure work (e.g., complain, be grumpy).						
15	. No matter what the boss wants a worker to do, the worker should do it with a positive attitude.						
16	. If a worker does not agree with a rule, he or she shouldn't have to follow it.						
17	. If customers are rude to a worker, it's ok for the worker						

to be rude, too.

Concept: CD.9.A. Personal Skills for Job Success (School and Work Habits of Success)

HABITS OF SCHOOL SUCCESS: HOW THEY HELP

D a sele	O Habita	Contribution to Colood	Operation to Western
Rank	Success Habits	Contribution to School Success	Contribution to Worker Success
When I s	tarted this lesson, I though	nt my school success depended upo	n
		After this lesson, I	
		From nov	w on I

Date:

Concept: CD.9.A. Personal Skills for Job Success (School and Work Habits of Success)

Class:

HABITS OF SCHOOL SUCCESS: CHECKLIST

PSC Note: Students generate a list of Habits of School Success. Students copy the list generated. Encourage students to keep the checklist in their planners or notebooks so they can use it every day to monitor their journey to even greater success.

Directions: Use this checklist to monitor your use of the Habits of School Success every day. If you have difficulty applying any of them or if it seems they are not working—talk with your classroom teacher and/or your school counselor. We all want YOU to be successful! REMEMBER: YOU

Name:

Other thoughts (or doodles)

	CAN—BE SUCCESSFUL! PLAN FOR IT! BE A SELF-ADVOCATE!				
Date	Habits of School Success	How I Used This Habit To Be Successful	The Help I Need To Be Even More Successful In School.		

Missouri Comprehensive Guidance and Counseling: Linking School Success to Life Success

TAKE-ONE!

A commercial is an attempt to sell a product. Your commercial must be designed to sell your assigned Habit of Success to your audience. Why should everyone buy this Habit of Success? You have **one (1) minute** to sell your Habit via your commercial. (Most television commercials are 30 seconds.)

First Work Session: GOAL: Roles assigned and storyboard for commercial developed

Assign roles (may assume more than one role):

- 1. Director—coordinates workers' production, keeps team moving along and checks that tasks are being completed.
- 2. Copywriters—write the copy (script) for the commercial. They must use standard English, make it attention-grabbing and follow time limit.
- 3. Editor—works with copywriters to make sure everything "fits" together and is accurate.
- 4. Art Director—works with Director and the copywriters to create artwork (e.g. logo/jingle or slogan/music (if used).

Director: One of your tasks is to make sure that every person has a say and that each team member respects the ideas of each other team member. Be sure every person has his or her say! Everyone won't get his or her way, but everyone must have a say in decisions!

- NOTE: The time allotted for each task AND the total time (running time) used are expressed as: (__ minutes [task time]/running time __ minutes [total time used]). Times are estimates; however, establishing time limits for discussions will help team accomplish task by end of work session.
- **TASKS & TIME ESTIMATES FOR FIRST WORK SESSION** (The director facilitates the discussion; write ideas on chart paper for each step—so all team members have a visual to help them remember the points made):
 - Define assigned Habit of Success (5 minutes/running time 5 minutes)
 Write the name of your Habit of Success at the top of your large page of chart paper in large letters.
 - Discuss its meaning and write the definition under the name of the habit on the chart paper. This will be your team's memory one of the anchors you will use throughout your work sessions.
 - 2. **Brainstorm the characteristics (e.g., age, interests) of your audience** (classmates) *(4 minutes/running time 9 minutes)*Write the list on chart paper.
 - 3. Identify the features (benefits) of your Habit of Success (8 minutes/running time 17 minutes)
 - As a team, develop a list of the benefits of your Habit. Answer the questions: "Why should your audience (classmates) "buy" the Habit? How will it help them become more successful in school and in present/future jobs? Is there a success story you can tell? List the benefits on the chart paper. Remember—you want every team member to have a visual reminder of your discussions for current and future reference.
 - 4. **Brainstorm the elements of existing commercials** that appeal to this audience (5 minutes/running time 22 minutes)
 - 5. **Decide on consistent message/theme** (8 minutes/running time 30 minutes)
 Use the list of benefits and the characteristics of your audience (better grades might be a theme)

- 6. **Develop a story board** (15 minutes/running time 45 minutes):
 - A story board is similar to a rough draft with estimated time allotments; it will be the basis for the script, e.g.:
 - o grab interest (how?) 3 seconds;
 - o habit name + 3 benefits of habit: 6 seconds/9 seconds;
 - o success story or result of using this habit in school: 8.5 seconds/17.5 seconds;
 - long-term benefits e.g., happier parents, earn more money if use when doing jobs for neighbors: 10 seconds/27.5 seconds;
 - o how to obtain the habit: 6 seconds/33.5 seconds;
 - o BUT WAIT-there's more: (success story or more benefits): 7 seconds/40.5 seconds;
 - o Summary/Closing Pitch/How/where to "buy"/guarantee (?): 19.5seconds/60 seconds.
 - Your storyboard may be a "list" (see "Sample Format for Storyboard—I") or it may be a series of pages with visual and auditory elements for each segment on each page (see "Sample Format for Storyboard—II"))
- 7. **IF TIME PERMITS**: after completed storyboard, brainstorm possible logo/slogan/jingle for your team's habit of success.
- 8. After this work session, put your storyboard and "team memory" (chart paper lists/notes) in a safe place—you will need them during the next session.

SAMPLE FORMAT FOR STORYBOARDI (Expand boxes so you can include sketches and words)				
Visual (Art and/or Character Approx. Key Points of Narration Activity) What will audience see/hear? Approx. Key Points of Narration What will audience be told/learn (part of final edit)				
Grab Interest of Audience	3 seconds/3seconds			
	/60 seconds			

Sample Format for Storyboard—li

Scene 1: Grab interest of audience: NARRATOR says something like:



"Everyone has something to say ...EXCEPT ME!"

Listen up--we have the perfect solution for

BLANK MIND SYNDROME...

SECOND WORK SESSION: Start Where You Are: GOAL: Commercial developed, including script (art/music for logo/jingle/theme/characters and actions/narrative)

TASKS FOR SECOND WORK SESSION (The director facilitates the discussion):

During this work session, times for tasks are not included because each team is working at a different stage in the development of its commercial. The goal is the same for all teams—a completed commercial.

- 1. Post "team memory" chart papers and make sure everyone has copy of *Take-One* and has visual access to the storyboard.
- 2. Review work of last session/identify what needs to be done to complete your 60 second commercial (including: logo/slogan/jingle to carry out consistent theme).
- 3. Everyone "signs-off" on general ideas presented in storyboard.
- 4. Assign tasks: You may want to work in sub-groups (e.g. Art Director and Artists work together to create visuals; copywriters work together to write narrative).
- 5. Identify times for sub-groups to report-out to the team. Plan several times during the session so that every member of the team is involved in every aspect. Periodic reporting-out helps avoid disagreements later.
- 6. Gather supplies (e.g., poster board, markers, paper) and make sure everyone has visual access to story board
- 7. GO TO WORK! HAVE FUN WITH TASKS!
- 8. Report-out!
- 9. Back to work! Have fun!
- 10. Editor: Review final script—EVALUATE TIME ALLOTMENTS TO MAKE SURE THEY ARE WITHIN THE 60 SECOND LIMIT.
- 11. If you have not done so, assign character roles for commercial (Narrator, actors)
- 12. Rehearse! TIME—CUT/ADD TO AS NEEDED. REHEARSE & TIME AGAIN.
- 13. ENJOY SUCCESS!

Concept: CD.9.A. Personal Skills for Job Success (School and Work Habits of Success)

HABITS OF SCHOOL SUCCESS: MY SELF-ASSESSMENT

Na AS	SSESSMENT: Content: Respond to the following (use the back of this paper if needed):
	Before these lessons, I thought my school success depended upon
2.	These lessons, helped me know I
	From now on, I
4.	The important things I learned about the Habits of School Success are
5.	The Habits of School Success that I need to change are
6.	My Plan: To make the needed changes, every day I
7.	I will know I have been successful when
8.	My accountability person will be; he or she will help me stay on-track by
9.	We will celebrate my success by
AS	SSESSMENT: Personalization of Content: Reflection/Projection:
1.	What did you like about your work as a team member?
2.	What did you like most about the assignment?
3.	What did you like least about the assignment?
4.	What would you change (about you) if doing the exact same assignment again?
5.	In the future, how will you use what you have learned?
6.	I (your school counselor) will teach these lessons again. What advice do you have to make the assignment better for students like you? (Answer with integrity [honestly and thoughtfully]).

Concept: CD.9.A. Personal Skills for Job Success (School and Work Habits of Success)

WORK SUCCESS HABITS: POST-ASSESSMENT

	me: Class:		Date		 	
	r ections : Indicate with an "X" whether the statement is True or False, umn. If the habit leads to school success, place a "Y" in the "Yes" colu	•				
	Work Success Habits	T	F		School Success Habit	
					Yes	No
1.	When people arrive at work, they must act happy to be there.					
2.	Going to work late is all right if no one says anything about it.					
3.	Regular attendance is not important because one person absent doesn't make a difference.					
4.	It is important to finish work assignments as close as possible to their due dates.					
5.	Work considered priority should always be completed first.					
6.	Arranging materials so they can be found easily is important.					
7.	Companies make lots of money, so it is ok for workers to take supplies (e.g., boxes of paperclips or pens).					
8.	Using the telephone at work for personal calls is all right if the conversation is shorter than 15 minutes.					
9.	It is important to look ahead at work to be done so plans can be made to do it efficiently.					
10	Sloppy work is not acceptable even if it has to be done quickly.					
11.	One should not waste time reading directions.					
12	Everyone is entitled to chat with friends or colleagues for long periods of time during work hours.					
13	It is a good idea to look neat and well-groomed on any job.					
14	If you don't get paid very much, it's ok to show displeasure work (e.g., complain, be grumpy).					
15	No matter what the boss wants a worker to do, the worker should do it with a positive attitude.					
16	If a worker does not agree with a rule, he or she shouldn't have to follow it.					
17	If customers are rude to a worker, it's ok for the worker to be rude, too.					
As	a result of these lessons, I learned I	-		-		
Th	ngs about school and work success habits that I still want to learn or	know	more	abo	out	

TABLE OF CONTENTS STUDENT THINKING PAPERS AND PSC-STUDENT RESOURCES

STRAND: PERSONAL & SOCIAL DEVELOPMENT (PS) GRADES K-3

This document contains resources to support student learning of the concepts within the Curriculum Framework of the Missouri Comprehensive Guidance Program (MCGP). Each lesson in the series of Missouri Comprehensive Guidance Program Supplemental Lessons includes resources to support student learning; however, the supporting materials are appropriate for use with other classroom guidance lessons teaching the same MCGP concept. This document was developed to allow easy access to the supporting materials. Slight modifications may be required.

The Table of Contents identifies the MCGP Strand, Big Idea and Concept code as well as the title of each lesson. Resources are identified as: PSC Resources (support for Professional School Counselors); Student Thinking Papers (student materials to stretch/apply their thinking skills); Student Resources (Resources for students to keep in a "handy-place" for reference. A few resources are designated as PSC/Student Resources—these are references/guides for both PSCs and students.

K-3 PERSONAL AND SOCIAL DEVELOPMENT

PS.1.B. Experimenting with Anger (2 lessons)

Lesson 1: Recognizing/Understanding Feelings of Anger

No print materials required.

Lesson 2: Feeling Angry is OK: Exploding is NOT!

No print materials required

PS.1.B. I Like to... (1 Lesson)

Materials:

Student Thinking Papers:

My Leisure Time List Leisure Time: Possibilities

PS.1.B. I'll Do My Share K-3 (2 Lessons)

Lesson 1: Families/Responsibilities/Roles

No print materials required

Lesson Two: Make a My Share Commitment

Materials:

Student Thinking Paper

My Commitment to Do My Share to Help My Family Have More Free Time

PS.2.B. Circles of Cooperation 1-3 (1 Lesson)

Materials:

Thinking Paper

Learning and Application: Circles of Cooperation

PS.2.B. We Are: Like All Others, Like Some Others AND Different from All Others (1 lesson) Materials:

Thinking Papers

A Few of My Favorite Things

A Few of Our Favorite Things

PS.2.B. Self-Control K-3 (1 lesson)

No print materials required

PS.3.A. I Know How to Say "NO", I Say "NO", I Know the Consequences of Saying "NO" 3-5 (4 Lessons)

Lesson 1: I Can Say "No"

Materials:

Student Resource

How to Say "No"

Lesson 2: I Say "NO!" To My Friends!

No print materials required

Lesson 3: I Said "No" To a Friend! Now What Do I Do?

Materials:

Student Thinking Paper

Potential Consequences of Saying "No"

Lesson 4: The Consequences of the Consequences: How do I Cope?

Materials:

Student Resource

Pocket Guide for "How to Say 'NO" Student Resource

PS.3.A. Creative Choices K-3 (1 Lesson)

No print materials required

PS.3.A. Mistakes K-3 (1 Lesson)

No print materials required

PS.3.A, B, C Where to Turn...Who can Help? (2 lessons)

Lesson 1: Where to Turn/Who Can Help?

Materials:

Student Thinking Paper

Where to Turn

Lesson 2: Calling 911

Materials:

PSC Resources:

Teaching Students to Call 911

Emergency Situations

Student Resources:

Using 911 to Get Help

Calling 911: A Checklist

MY LEISURE TIME LIST

Directions: List activities you like to do in your free time. Check the box that indicates whether each activity is done indoors, outdoors, by yourself, or with others...

<u>Activity</u>	<u>Indoor</u>	<u>Outdoor</u>	By Myself	With Others
1	_ 📮			
2				
3	_ 🏻 🗖 🛮			
4	_ 🗖 🕻			
5			\Box	
6				
7	. 🗅			
8	_ 📮	—		
9	_ 🗆			
10				

LEISURE TIME ACTIV	ITTES: POSSIBILITIES	
lame:	Date:	
Our choices of leisure activities are ling money we can spend.	nited by the time we have and the	
_	all of the things you would enjoy doing each activity that costs money. Put an te activities.	
â4444a	play sports	
	play with my favorite toy	
	dance	
To-2	draw or paint	
	read	
	ride my bike	
-	go to the movies	
	play with friends	
	do puzzles	
	in-line skate or ice-skate	
	bake cookies	
	play on the playground	
	play with my pet	
_	watch TV	
(4)	play games on the computer	
	sing	
	swim	
	tell jokes	
	plant seeds	
	other	_
Reflection/Projection: Complete the sen	tences: (Use the back if more space is need	ded)
·	re time is	
Three completely new leisure activities I	'd like to try: 1; 2	and 3
Two activities I would not en	joy 1; 2	·
I prefer activities I	because	·
One way leisure time can help me		

MY COMMITM	ENT TO DO MY SHARE T TIME FOR FUN	_	IILY HAVE MORE
I,	, on this da	у	commit to
doing the following	so that my family can have mo	ore time for fun togeth	er:
I will do this (days/	times)		
	v that I have kept my pledge wh		
If I do not keep my	pledge here's what happens _		
My family will celeb	orate my success by		
On	of every week, we will rev	view this commitment	to check my progress
and determine wha	at, if any, changes need to be m	nade.	
Signed by	& (parents/guardians)	and	
	(parents/guardians)		(me)
Date	·		

Concept: PS.2.B. Respect for Self and Others (Learning to Work with Others in Groups)

LEARNING AND APPLICATION: CIRCLES OF COOPERATION

Learning and Application: Circles of Cooperation

Name:	Class:	Date:
Directions: Follow your school cou Section I: Work cooperatively w Section II: Work independently	vith all members of your learning	g circle to complete the tasks
Section 1: Learning to Work in G responses on his or her thinking		one writes the agreed-upon
	achers and school counselor was group member who contributed	•
REASON		CONTRIBUTOR
2		
5.		
Does everyone in your group ag	ree with the reasons listed?	□ YES □ NO
 We learned that when we w 	ork with others in a circle of c	cooperation, we
		
Section II: Reflection/Projection/A	Application (complete independ	ently):
 Rate your learning circle's co 	operative work on the lesson's t	asks.
1	5	10
Awful/No Cooperative Work	Wo	onderful/We Fully Cooperated
	earn and accomplish its task? _	
	you to work with other students	
Explain your response:		
	oup skill I need to improve is:	
To improve this skill I		

Concept: PS.2.B. Respect for Self and	Others (Respecting Individual Differences
---------------------------------------	---

maini	e:Date:			
	A FEW OF MY FAVORITE THINGS			
Direc	tions: Complete the sentences:			
1.	My favorite school subject is			
2.	My favorite activity at recess is			
3.	My favorite TV program is			
4.	My favorite movie is			
5.	My favorite sport or leisure activity is			
6.	My favorite kind of music is			
7.	My favorite song is			
8.	My favorite color is			
9.	My favorite food is			
10.	My favorite book is			
11.	My favorite place to visit is			
12.	My favorite outdoor activity is			
lf I h	If I had an hour to do anything at all, I would			

	A FEW OF OUR FAVORITE THINGS
Direct	tions:
	Compare your "My Favorite Things" Student Thinking Paper with your partner's to discover how your favorites are the same and how they are different.
3.	In the box below, draw a 2-circle Venn diagram that fills the entire box. Label one circle "My Favorites". Label the second circle "(Partner)'s Favorites". Label the overlapping area "Our Favorites".
4.	Write the favorites you have in common in the space where the circles overlap. In the "My Favorites" circle, write your favorites that differ from your partner's. In the other circle, write your partner's favorites that differ from yours.
	Complete the sentences below the box.
Am I i	the same as all other people? Am I the same as some other people? Am I
	ent from everyone else?
-rom	this activity I learned I

Name: _____ Class: ____ Date: ____

HOW TO SAY "NO"

There are times when you need to say "NO."
When you know it is the right thing to do,
Saying "NO" can make you feel good.
Saying "NO" is something we must learn.

Stand or sit up straight, Look directly at the other person Talk in a normal voice. Be firm.

Do not say things to hurt the other person's feelings. Simply say,

"I do not want to do that."

To know **WHEN** saying "NO" is the right thing to do, Ask yourself three magic questions:

- Would this make someone angry or disappointed?
- Would this hurt someone's body or sense of worth?
 - Would this damage something?

If you answer "maybe" or "yes" to any of the questions, You know it is the wrong thing to do!

For example

If your friend wanted to copy your homework, ask yourself:

- Would someone be angry or disappointed? Yes: Your teacher.
- Would this hurt someone's sense of worth or his or her body?
 Yes: YOURS—You are being dishonest.
- Would this damage something? Yes: YOUR REPUTATION as an honest person.

Concept: PS.3.A. Safe and Healthy Choices (How to Say "NO"!)

POTENTIAL CONSEQUENCES OF SAYING "NO"

PART I: As the *older-student-leader* of your group (or your school counselor) reads the situations, choose the most likely consequence(s). Be realistic when you choose the consequence(s).

B. O C. So D. Fr E. So F. Ev G. Yo	ose all of your friends one friend says you aren't friends anymore. Ome friends don't like you anymore riends get mad at you for a short time and then are friends again Ome friends decide your opinion is right and agree with you veryone likes you better and respects you more Ou know you did the right thing and don't care about what others think.
	ther
1.	You are taking a spelling test. You realize your friend is copying from your paper. You cover up your answers so no one can see them.
2.	
3.	Your friends want to meet at the convenience store after school. You know they get rowdy and may steal things. You don't have permission to go and you say "no".
	Your best friend wants you to sneak away from the playground at recess. You know it's wrong and you say "no."
5.	A classmate stole another classmate's lunch money and you were a witness. Your classmate tells you to keep quiet about it. You know this is wrong so you say "no" and tell the teacher.
	asks you to take a pill she took from her grandmother's medicine cabinet. You are u will get sick so you say "no" and tell her grandmother what happened.
	Choose the consequence that you think is the worst of all. Consider the uences of the consequence"; that is, what will you do next? It hurts to lose friends—or
Of the 7	or 8 consequences listed above, the worst consequence for me would be
If that ha	ppened, I would:
Saying "I	NO" to friends or to something that would be exciting (and unhealthy, unsafe or unwise)
is easy	difficult for me because

Concept: PS.3.A. Safe & Healthy Choices (How to Say "NO"!) Student Resource: Pocket Guide: How to Say "NO"

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 Yes: YOURS—You are being dishonest.
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Concepts:	PS.3.A.	Safe and Healthy	Choices;	PS.3.B.	Personal	Safety,	PS.3.C.	Coping	Skills (Get	
Nama:							Г	lata:			

WHERE TO TURN? WHO CAN HELP?

Examples of people who can help you:

Parent or another family member

Friend

Teacher

Professional School Counselor

Nurse

Religious Leader (e.g., religion teacher)

Community Youth Services

Other???

DO NOT KNOW OR CAN'T DECIDE WHERE TO TURN?? SEE YOUR PROFESSIONAL SCHOOL COUNSELOR—HE OR SHE WILL HELP FIND THE BEST HELPER FOR YOU!

Directions: List the names of people you can/will go to for help and how to contact them

PERSON WHO CAN HELP MY FRIENDS & ME	HOW I CAN CONTACT
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.
9.	9.
10.	10.

Concepts: PS.3.A. Safe & Healthy Choices; PS.3.B. Personal Safety...; PS.3.C. Coping Skills (How to Get Help PSC Resource)

TEACHING STUDENTS TO CALL 911

(This page may be modified and used as a Parent Resource)

Teach students when to call 911. Use basic concepts such as when an adult can't wake up, any fire that happens without an adult around, or an intruder in the home. Students may know the number, but they may get confused about when to call—when one is 5, everything seems like an emergency. Older students may intuitively understand when there is an emergency, even though they can't explain it. Encourage students to trust their "gut" feelings, and if in doubt, tell them to call 911.

PROBLEMS VS. EMERGENCIES

Teach students the difference between a problem and an emergency. **A problem** is something that they need help with, but the situation does not require emergency services. **An emergency** is a situation that requires immediate assistance from the police or fire department, or requires immediate medical assistance through paramedics or EMTs.

Problems

Teach students how to identify the severity of problems. When students experience a problem, they should decide whether to call an adult family member immediately, call a neighbor, or whether the problem can wait until an adult gets home. For example, parents would probably want a child to call them if the child:

- Feels scared
- Has trouble getting into the house
- Gets home and finds that the electricity is off

Emergencies

Teach students to identify emergency situations and the need to call 911 immediately. The following situations would require an immediate call to 9-1-1:

- A fire
- Evidence of a break-in
- A medical emergency, such as someone being unresponsive or bleeding profusely
- When in doubt...call 911.

PLACING A 9-1-1 CALL

- 1. **Teach students to call from a house phone** -- not a cell phone. Once the call from a house phone is made and if the individual "freezes", he or she doesn't HAVE to say anything else to get help. Of course, the more detailed the information, the better/faster the response.
- 2. **If a cell phone is the only phone available**, teach students to tell dispatcher the name town and state from which they are calling
- 3. **Teach students stay on the line** until told it's OK to hang up. In most cases, 911 dispatchers will keep children on the line until responders arrive. This is helpful to children because they want to know someone is on the line if they need help and/or reassurance.
- 4. **Teach students the importance of speaking slowly, clearly and loudly enough to be heard** by the dispatcher. Stress the importance of speaking in a way that allows the dispatcher to hear and understand accurate information about the emergency.
- 5. **Teach students to say their first and last names** to the dispatcher. He or she will use the child's name repeatedly.
- 6. **Teach students to LISTEN carefully to the dispatcher's questions**. Emphasize the importance of listening to the dispatcher's questions AND asking the dispatcher to repeat the question if necessary.
- 7. **Teach students to feel comfortable saying "I don't know**". Stress the importance of **not** making anything up. Children may see the dispatcher's questions as a quiz, and think they let someone down if they don't know an answer. Encourage saying "I don't know" or "I'm not sure."

Practice: At home AND at school, provide frequent opportunities to practice calling 911. Using a teletrainer or unplugged phone, student dials 911 and an adult acts as dispatcher. The dispatcher asks questions about the pretend incident. Students use their checklists (Student Resource: *Calling 911*) as guides.

Concepts: PS.3.A. Safe & Healthy Choices; PS.3.B. Personal Safety...; PS.3.C. Coping Skills (How to Get Help PSC Resource)

EMERGENCY SITUATIONS

Make enough copies of this page for each pair to have 2 emergency situations; Cut apart prior to class

(NOTE: The maturity level of students will determine the appropriateness of these scenarios. You may want to create less emotional scenarios for younger students)

You are home alone.
Suddenly the smoke alarm goes off and you smell smoke but don't know the source

You get home from school and the garage door is open. You think you see someone moving inside your house. No cars are in the garage and your parents are supposed to be at work.

You see 2 automobiles crash in front of your house. No one is moving in either car.

You are taking care of your little sister while your mother is gone. Your sister is climbing on a chair, falls and hits her head. There is blood all over and you can see a gash on her head.

When you get home from school, you go to your grandmother's room to tell her you are home; when you say "I'm home!" she doesn't answer you.

When you get home from school you decide to cook some bacon—it catches on fire!

You are in your house and you notice a strange car driving through your neighborhood several times. Pretty soon the car stops and the driver tries to get your friend to get into the car. You see your friend run away.

You get home from school and get ready to watch television. Your tv set is gone and you know it was there that morning and there is no reason it should not be there now—then you notice the sliding glass door is open.

Home Alone!
It's raining cats and dogs outside and the wind is blowing. All of a sudden you hear: CRRRAAAASSSSHHHH!!!
Rain starts pouring into your house.

Home Alone!
You are climbing the big maple tree in your front yard. OOPS...you lose your balance and fall to the ground. Your leg hurts and you cannot stand up. Luckily, your cell phone is in your pocket.

Concepts: PS.3.A. Safe & Healthy Choices; PS.3.B. Personal Safety...; PS.3.C. Coping Skills (How to Get Help Student Resource)

USING 911 TO GET HELP IN AN EMERGENCY Take this page home—talk about the information with an adult

Is It A Problem Or An Emergency?

- A problem is something with which you need help but it does not require IMMEDIATE services.
- An emergency is a situation that REQUIRES IMMEDIATE assistance from the police or fire department, or requires immediate medical assistance through paramedics or Emergency Medical Technicians.

Problems

When you experience a problem, decide whether to call a parent immediately, call a neighbor, or whether the problem can wait until an adult gets home. For example, (unless your parent instructs you otherwise) call a parent if you:

- Feel scared
- Have trouble getting into the house
- Get home and the electricity is off

Emergencies

The following issues require an immediate call to 9-1-1:

- A fire
- Evidence of a break-in
- A medical emergency, such as someone being unresponsive or bleeding a lot.

How to Call 911

- 1. Call from a house phone (land line)—if you MUST use a cell phone, tell the dispatcher the name of the town/state from which you are calling. Calling from a house phone/land line tells the dispatcher where you are in case you don't remember what to say. Provide detailed information about the incident/location so the dispatcher can contact the right helpers.
- 2. Speak clearly—if you mumble, it will take longer for the dispatcher to know what kind of help you need.
- 3. Say your first AND last names, your address and type of emergency clearly for the dispatcher
- **4. Listen** to the dispatcher's questions carefully; **ask** the dispatcher to repeat if you do not hear or understand the question.
- 5. If you do not know the answer to a question, say "I don't know". NEVER make something up just to answer a question!!!
- **6. Stay on the line** unless the dispatcher says it is ok to hang up. He or she will probably want you to stay on the line until help arrives.
- 7. Practice with an adult at home--on an unplugged phone and use a pretend situation. Dial 911 and the adult will be the dispatcher and will ask you questions about the pretend incident.

Concepts: PS.3.A. Safe & Healthy Choices; PS.3.B. Personal Safety...; PS.3.C. Coping Skills (How to Get Help Student Resource)

CALLING 911: A CHECKLIST

(Fill in the basic information and keep checklist beside all the phones at home)

1.	Call 911 from a house phone (land line) if available.						
2.	Clearly state: Your city and state if you are using a cell phone:						
	CityState						
	□ Your First Name Last Name						
	House Number	_ Street Name					
	or location of emergency if you are not at home						
	Type of Emergency, e.g., fire, medical emergency						
3							
	Answer question if you know the answer.						
	Ask dispatcher to repeat question if you do not understand.						
	Say "I don't know" if you do not know the answer to a question.						
4.	Stay on the line until help arrives or dispatcher tells you to hang up.						
	5. Stay calm and be proud that you are helping the dispatcher get the very best help for the emergency!						
Other in	nportant information to know (mak	ce the list with your family at home):					

TABLE OF CONTENTS GRADES 4-6

STUDENT THINKING PAPERS AND PSC-STUDENT RESOURCES STRAND: PERSONAL AND SOCIAL DEVELOPMENT (PS)

This document contains resources to support student learning of the concepts within the Curriculum Framework of the Missouri Comprehensive Guidance Program (MCGP). Each lesson in the series of Missouri Comprehensive Guidance Program Supplemental Lessons includes resources to support student learning; however, the supporting materials are appropriate for use with other classroom guidance lessons teaching the same MCGP concept. This document was developed to allow easy access to the supporting materials. Slight modifications may be required.

The Table of Contents identifies the MCGP Strand, Big Idea and Concept code as well as the title of each lesson. Resources are identified as: PSC Resources (support for Professional School Counselors); Student Thinking Papers (student materials to stretch/apply their thinking skills); Student Resources (Resources for students to keep in a "handy-place" for reference. A few resources are designated as PSC/Student Resources—these are references/guides for both PSCs and students.

4-6 PERSONAL AND SOCIAL DEVELOPMENT

PS.1.A & PS.3.C Fears: You Can Master Them! (1 lesson)

PSC Resource

Scary Activities

Student Thinking Papers

Fear Inventory

My Fear Mastery Plan

Student Resource

Mastering Fears pocket guide

PS.1.A, 2.B, 3.A: Peer Pressure: What to Do About It! (3 [or 4] lessons)

Lesson 1: The Me I Work to Be—Every Day In Every Way!

Student Thinking Paper:

The Me I Work to Be—Every Day In Every Way!

The Me I Work to Be (Silhouette)

Lesson 2: Who Influences You AND Whom do You Influence?

Student Thinking Paper:

Who Influences You?

Lesson 3: Influence that becomes Negative = Negative Peer Influence

PSC Resource:

Negative Peer Influence/Pressure Scenarios

Student Resource (mini-poster)

My Personal Policy: Negative Peer Influence

PS 1 A Self Esteem: Warm Fuzzies or Cold Pricklies (1 lesson)

Student Thinking Papers:

Self-Esteem Role-Play

Self-Esteem: Warm Fuzzies or Cold Pricklies:...I Learned I...

PS.1.B. Leisure, Interests and Hobbies (2 lessons)

Lesson 1: Let's Just Play All Day

Student Thinking Paper:

Fun Is ...

Lesson 2: Should You Just Have Fun All Day?

No additional printed materials required

PS.2.B. Conflict Resolution (5 lessons

Lesson 1: Conflict is Everywhere!

Student Thinking Paper:

Conflict and Me: Pre-Assessment

Lesson 2: How Do YOU Respond/React In Conflict Situations

Student Thinking Paper:

How I Handle Conflict

Lesson 3: Conflict! What Are My Options

Student Thinking Paper:

Types of Conflicts and Resolutions

Lesson 4: Conflict vs. Compromise—Win-Win

No print materials are required

Lesson 5: Conflict—Let's Resolve It—Respectfully!

Student Thinking Paper:

Conflict and Me: Post-Assessment

Student Resource:

Pocket Guide to Win-Win Conflict Resolution

PS.2.B Working in Groups (4 Lessons)

Lesson 1: Every Group is a Stage—We All Play a Role:

Student Thinking Paper

Which Role Do I Play? Which Role do I Want to Play?

Lesson 2: It's Your Stage! What Role(s) Do You Play?

Student Thinking Paper

My Circle of Roles

Student Resource (Optional Activity)

Group Roles: Scenario for Role-Play

Lesson 3: Acting Out Roles:

Student Thinking Paper

Station-Go-Round Observation and Reflection

Student Resource

Station-Go-Round Recorder's Notes

Lesson 4: Learning in Groups: It Takes Skill!

Student Thinking Paper

Self-Assessment: Group Relationship Skills

PS.3.A. Grade 4-6 Learning to Make Decisions (3 lessons)

Lesson 1: What Influences Your Decisions?

Student Thinking Paper:

Decisions, Decisions

Lesson 2: What Would You Do?

Student Thinking Paper:

What Would You Do?

Lesson 3: Decision-Making: It Is Up To Me!

PSC Resource:

Do You Make Your Own Decisions About...?

PSC and Student Resource:

Pocket Guide: Eight-Step Decision-Making Process

Student Thinking Papers:

What If?;

I Am A Decision-Maker! (Assessment)

PS.3.A Teach the Risks (1 lesson)

Student Thinking Paper:

Sponge Experiment

SCARY ACTIVITIES

Directions: Listen as school counselor reads each of these activities. As he or she reads, circle the ones that are fearful for you; put an asterisk (*) next to the one you fear the MOST. During class discussion, identify those that are physical fears with a "P" and those that are emotional fears with an "E".

Activity	Physical Fear (P)	Emotional Fear (E)
Rock climbing		
Walking home alone in the dark		
Diving from a high diving board		
Going to a party of strangers		
Giving a speech to the whole school		
Riding in a speeding car		
Taking a big test		
Going to the dentist		
Going to a medical doctor		
Riding a roller coaster		
Walking past a giant dog		
Riding in an elevator		
Flying in a big airplane		
Flying in a small airplane		
Starting a new grade in school		
Going to middle school/junior high		

FEAR INVENTORY

Pε	ıme: Class:D		
is	art I Directions: List seven of your fears. Circle the "P", if it is a physical fe an emotional fear. Circle the fear you want to master the most.	ear. Circle th	ne "E" if it
		В	_
Ί.		. Р	E
2.		. Р	Ε
		Р	E
		Р	Е
		Р	E
		P	E
Ο.		. г	_
7.		. P	E
3.	Dradiction — What will be man from new on because of my foor?		
	Prediction = What will happen from-now-on because of my fear? /		
	on to this fear I	predict that	if I hold
	on to this fear I	predict that	if I hold
4.	on to this fear I	predict that	if I hold vour fear,
4.	on to this fear I	predict that ned about y OW." A froi	if I hold vour fear, m-now-on
4.	on to this fear I	predict that ned about y OW." A froi	if I hold vour fear, m-now-on
4.	on to this fear I	ned about you." A from tion can be rge of you.	if I hold vour fear, m-now-on Time to
4.	on to this fear I	ned about you." A from tion can be rge of you.	if I hold vour fear, m-now-on Time to
4.	on to this fear I	ned about you. OW." A from tion can be rge of you. eccept it and	if I hold vour fear, m-now-on Time to
	(Your school counselor will give you directions for the next steps.) Share it = Talk it over with a friend or an adult; based on what you lear determine if it has to be real from-now-on or if it can "leave your head Ne fear can be mastered, too. The fear may be real; however, your reac changed so that you are in charge of the fear, instead of it being in chardecide—you can: learn more about your fear; avoid thinking about it, as power over you OR decide to master it. Which will you CHOOSE??? GIVE MASTERY (AND PERSONAL POWER) A CHANGE.	ned about you. The predict that The predict th	if I hold your fear, m-now-on Time to let it have
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MY FEAR MASTERY PLAN

1.	I,, master my fear of
	because I
2.	This fear is a:
	small fear large fear warning-fear fear I can leave behind
3.	Something I can do about this fear is
4.	The next time I experience this fear, I
5.	The easiest part of mastering this fear
6.	The most difficult part of mastering this fear
7.	I will need this kind of support to follow-through with my plan
8.	My support person is
9.	My support person can help me by
	I will know I am successful when
11.	I celebrate my successful fear mastery by
My	Signature Date
Su	pport Person's Signature Date

MASTERING FEARS

- **Step 1:** Recognize it = Define the fear in specific terms (I am afraid of _____).
- Step 2: Past experience = How did it become a fear? (I am afraid of _____ because
- Step 3: Prediction = What will happen because of fear? I predict that ______
- Step 4: Share it = Talk it over with a friend or an adult; based on what you learned about your fear, determine if it has to be real "from now on" or if it can "leave your head NOW."
- Step 5: Mastery = with the help of your support person or team, become master of fear by deciding to change thinking, feeling and/or acting. SHOW-YOURSELF your courage:

Make a Fear Mastery Plan. FOLLOW IT!!

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Concepts: PS.1.A. Self-Concept/PS.2.B. Respect for Self/Others/PS3.A. Safe/Healthy Choices (Peer Influence) THE ME I WORK TO BE—EVERY DAY IN EVERY WAY

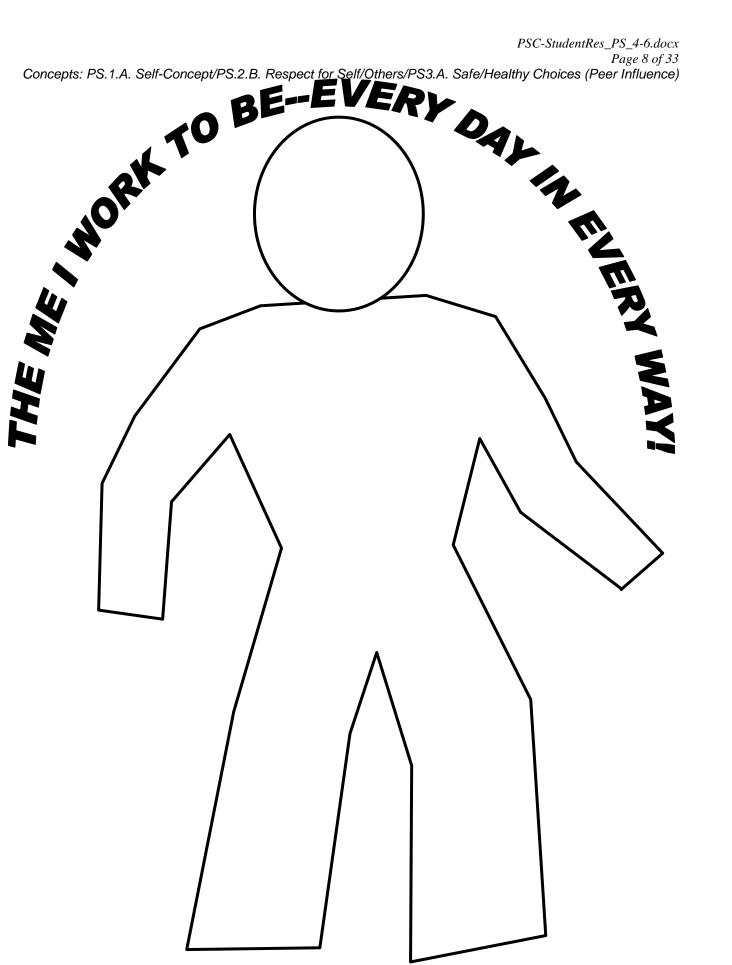
Part I: About Me!	Complete the following	sentences and look for	patterns in	your responses:
-------------------	------------------------	------------------------	-------------	-----------------

want people to admire me for
feel good when I
want to
love to
like it when someone says to me
'm happiest when
want my best friend to be someone who
feel the most likeable when
want to be able to
see myself as
like myself because
Part II: The Inner Me! Look over the following list of "inner me" treasures (characteristics). Use the silhouette on the following page for this part of the activity. Cut out and paste (or copy) (onto the silhouette) the words that represent the YOLLyou are working to be 365/24/7. But the

Part II: The Inner Me! Look over the following list of "inner me" treasures (characteristics). Use the silhouette on the following page for this part of the activity. Cut out and paste (or copy) (onto the silhouette) the words that represent the YOU you are working to be 365/24/7. Put the finished silhouette in a place you will see it every day—especially when you are faced with a hard decision that requires your inner-me characteristics to help you stay strong! Add inner-me words that describe who you are working to be which are not on this list...It's up to you!

^{* =} Charlene Costanzo's 12 Gifts of Birth (Costanzo, C. [1999]. *The twelve gifts of birth*. New York: William Morrow.

STRENGTH*	Loyalty	REVERENCE*
Seauty*	HONESTY	Faith*
Courage*	Compassion*	Creativity
Wisdom*	Hope*	PERSEVERANCE
Capability	Joy*	Integrity
Trustworthiness	Love*	Problem-Solving Ability
Respect: For Me	Talent*	Caring
Respect: For Others	Imagination*	Curiosity



Concepts: PS.1.A. Self-Concept/PS.2.B. Respect for Self/Others/PS3.A. Safe/Healthy Choices (Peer Influence)

WHO INFLUENCES YOU?

Name:	Class:	Date:	I
Directions for bar graph: (You may use colored markers if	you choose)

- 1. Label the x and y axes.
- 2. In the **FIM (Friends Influence Me) columns**, show the % influence your friends have on your choices in the unshaded columns. For example if your friends make all the choices about your after school activities, that would = 100%; however, if they influence your choices about ½ the time, that would be 50%.
- 3. In the **IIF (I Influence Friends) columns**, show the % influence you have on your friends' choices in the shaded columns. For example if you make all the choices about your after school activities, that would = 100%; however, if you influence their choices about ½ the time, that would be 50%.
- 4. Give your bar graph a title. Do you need a key for your bar graph? If so add it.

TITLE: FIM column = \underline{F} riends \underline{I} nfluence \underline{M} e IIF column = \underline{I} \underline{I} nfluence \underline{F} riends

	After School Activities		Succ in Sc		that You	ngs Get into uble	Sports Play/V		Weel Activ		Bo	es of oks Read		e Spent on nework	Activ	her vities g., bies)
100%	FIM	IIF	FIM	IIF	FIM	IIF	FIM	IIF	FIM	IIF	FIM	IIF	FIM	IIF	FIM	IIF

Discussion: When you complete your bar graph, read over the following questions. When others finish their graphs, you will discuss the questions with a partner.

- 1. What did you learn about the influence your friends have on you and you have on your friends?
- 2. Overall, are you easily influenced by your friends? Are your friends easily influenced by you? Is this positive or negative for you? Explain.
- 3. Think about a time you and a friend decided to help a neighbor clean off her porch. Who influenced whom in that situation? What were the consequences? Refer to your *Me I'm Working to Be* silhouette. What inner-me treasures were you demonstrating (or NOT demonstrating).
- 4. Think about a time you and a friend got into trouble. Who influenced whom in that situation? What were the consequences? Refer to your *Me I'm Working to Be* silhouette. What inner-me treasures were you demonstrating (or NOT demonstrating).

NEGATIVE PEER INFLUENCE SCENARIOS

Scenarios 1-4 are role-plays for pairs; Scenarios 5-8 are role plays for quads

- 1. One of your friends asks to copy your homework.
- 2. Your best friend wants you to go somewhere that could be interesting, but dangerous (e.g., to a flooded creek to watch the water).
- 3. While you and your friend are at the neighborhood store, your friend suggests that you both steal something.
- 4. You are at a party when someone suggests you drink some beer.
- 5. Your friends want you to stay out past your curfew.
- 6. Your friends are urging you to fight one of your classmates.
- 7. Several students are saying unkind things about another student. They start urging you to join in their comments.
- 8. Some students decide to skip school and go to someone's house for a party. They want you to go along.

MY PERSONAL POLICY: NEGATIVE PEER INFLUENCE

MY PERSONAL POLICY: NEGATIVE PEER INFLUENCE

MY PERSONAL POLICY:

NEGATIVE PEER INFLUENCE
I can tell when I am being pressured to do
something I don't want to do or that I know is wrong
because I:

When I feel that way, I summon my inner-me
treasures of
Then I

If that does not work, I

If I need help from someone else, I

When I RESIST negative pressure and choose to do
what I know is right I

My policy is simply this:

AND THAT'S THE TRUTH!

MY PERSONAL POLICY: NEGATIVE PEER INFLUENCE

AND THAT'S THE TRUTH!

I can tell when I am being pressured to do something I don't want to do or that I know is wrong because I:

When I feel that way, I summon my inner-me treasures of

Then I

If that does not work, I

If I need help from someone else, I

When I RESIST negative pressure and choose to do what I know is right I

My policy is simply this:

AND THAT'S THE TRUTH!

SELF-ESTEEM ROLE-PLAY

4 actors are required for this role-play: Lakisha, Lakisha's inner voice, Joel, Joel's inner voice. Inner voices stand behind Lakisha and Joel and whisper (loudly) what the inner voice says.

Lakisha: Hi, Joel. Guess we're in the same class again this year.

Lakisha's Inner Voice Says: Joel's got so much going for him. He won the science fair last year. Everyone likes Joel.

Joel: Yeah, I guess we are.

Joel's Inner Voice Says: We're also in class with that bully, Theodore. He gave me such a hard time last year. I've just got to show him I'm tough this year and I won't take his pushing me around.

Lakisha: Hey, since we know each other, why don't you pick a seat by me?

Lakisha's Inner Voice Says: Whew! That was kind of risky to ask. But, I know I'd feel more comfortable sitting by someone I already know.

Joel: Well, I'd like...

Joel's Inner Voice Says: Oh, no! Here comes that bully. I'd better act tough or he'll pick on me at recess.

Joel: Never mind... I'd never sit by an ugly old girl like you. Now bug off and leave me alone!!

Joel's Inner Voice Says: I hate being mean to Lakisha. She's pretty cool, but I just don't want to be pushed around by Theodore. I hope he saw how tough I was. I'll tell Lakisha that I am sorry later.

Lakisha: (Walks away)

Lakisha's Inner Voice Says: What's his problem? I'll just find someone else to sit by. I know I am not ugly. I'll find someone who treats me the way I deserve to be treated. That girl over there looks friendly. I'll go introduce myself.

SELF-ESTEEM: WARM FUZZIES OR COLD PRICKLIES: I LEARNED...

Items 1-6 are content-related; 7-12 are personalization of content-related. Follow school counselor's directions.

1.	My definition of Self-Esteem:
2.	I learned that the difference between "warm fuzzies" and "cold pricklies" is
3.	I learned that when someone "gives" me a discouraging message, I can
4.	Some of the reasons people hurt other people with words are
5.	YES NO This lesson helped me understand that I can either accept or reject discouraging words.
6.	YES NO This lesson helped me understand that I can either accept or reject encouraging words.
7.	From now on, when someone gives me an encouraging word I
8.	From now on, when someone gives me a discouraging word I
9.	As a result of this lesson, I learned I
10.	I want to be able to turn "cold pricklies" into "warm fuzziness". To do that 24/7/365, I need to
11.	The most difficult for me will be
12.	I will help myself by

Concept: PS.1.B. Balancing Life Roles (Leisure Activities)

1 014 13.	••	
Name:	Class:	Date:
Directions: Use the following key to indicate your though	, o	
more than one symbol for an activity (e.g., you may enjo	•	rith another person—you
would put appropriate symbols in columns 1, 3, 4 and, m	aybe, 5.	

- 1. ♥ I Enjoy This Now
- 2. ✓ I Would Like To Learn/Try This
- 3. ♦ I Do Now OR Would Like To Do With Someone
- 4. * I Do Or Would Do This Alone
- 5. ☆ 3 Activities I'll Do This Week
- ← 3 Activities I'll Try/Learn In Next 3 Months

Activity	1	2 🗸	3 ◊	4 *	5 ☆	6 ←
Walking in the park						
Riding a bike						
Painting or drawing						
Doing a crossword puzzle						
Going to the zoo						
Watching TV and movies						
Listening to music						
Baking cookies						
Reading books						
Skating or skateboarding						
Playing baseball or softball						
Swimming						
Playing basketball						
Dancing						
Writing stories						
Sewing						
Talking on the telephone						
Playing games on the computer						
Making models						
Collecting things (stamps, shells, bottles)						
Taking photographs						
Surfing the Internet						
Doing scientific experiments						
Other: (Use back of paper to add activities)						

Concept: PS.2.B. Respect for Self & Others (Conflict Resolution)

CONFLICT AND ME: PRE-ASSESSMENT

you to learn more about you and ho	w you re	espond	d/react in confli	ict
s 4 statements with which you may	agree or	disag	ree.	
What I Usually Do:	Code	+/-	How I Feel	+/-
	e with ea	ch of	the statements	:
e as small as arguments or as large	e as wars	S.		
ays be a winner and a loser in a con	flict situa	tion.		
e resolved without violence.				
	you to learn more about you and hottures to tell what you do/how you fee as 4 statements with which you may what I Usually Do: "I would be conflicted as a small as arguments or as large and the conflicted as small as arguments or as large."	you to learn more about you and how you rectures to tell what you do/how you feel in each statements with which you may agree or What I Usually Do: Code "I if you agree or "D" if you disagree with earre are people, there will be conflict. The ears small as arguments or as large as wars ays be a winner and a loser in a conflict situation.	you to learn more about you and how you respond tures to tell what you do/how you feel in each situates at statements with which you may agree or disage with a lose to tell what I Usually Do: What I Usually Do: Code +/- Code +/- The statements with which you may agree or disage with a lose to the confidence of th	"if you agree or "D" if you disagree with each of the statements re are people, there will be conflict. Dee as small as arguments or as large as wars. Bays be a winner and a loser in a conflict situation.

Concept: PS.2.B. Respect for Self & Others (Conflict Resolution)

HOW I HANDLE CONFLICT

	lass:		Date:			
Directions: Place a check mark in the column that incresolution method. Complete the sentences at the bo completed the survey.					nflict	
When I am in a conflict I:	All of the time	Most of the Time	Some of the Time	Not Very Often	Never	
Threaten the other person						
2. Reach a compromise						
3. Apologize						
4. Fight it out physically						
5. Pretend to agree						
6. Get help from someone else						
7. Avoid the person						
8. Change the subject						
9. Talk it over, calmly						
10. Endure and hope it will get better						
11. Ask for a mediator (listens/helps both)						
12. Try to forget, ignore, or hide it						
13. Walk away and try to talk it over later.						
14. Whine or complain until I get my way						
15. Try to understand the other person's point of view	,					
16. Admit that I am wrong						
RESOLVING CONFLICT: REFLECTIONS/PROJECT I learned I						
I want to change the way I resolve conflict with In order to make the change(s) I want to make. I must						

TYPES OF CONFLICTS AND RESOLUTIONS

Directions: Working in groups, answer the first two questions (a & b) for your group's assigned conflict situation. Then, for 1 minute, brainstorm resolutions. Generate as many resolutions as possible for the conflict. From your brainstormed list, select two or more of the options that are likely to solve the conflict in a win-win way (neither party loses). Write your options as your group's response to "c" OR create new win-win solutions.

Lucinda and Anna both like Hector. Beverly tells Anna that Lucinda has been talking about her to Hector. Anna spreads the word that she is going to confront Lucinda after school.

- a. What is the real problem?
- b. Who are the parties involved in the conflict?
- c. What are two or more options for resolving the conflict?

John is cheating on the spelling test and his answers fall on the floor in front of his friend Nadim's desk. The teacher walks by and picks up the paper and accuses Nadim of cheating.

- a. What is the real problem?
- b. Who are the parties involved in the conflict?
- c. What are two or more options for resolving the conflict?

Towanda's mother makes her baby-sit for her brothers whenever she is busy or has to run errands. Her teacher has been on her back because she doesn't get her homework done. Towanda does not have any quiet time to do her homework. Towanda is also unhappy about not having any free time in the evening.

- a. What is the real problem?
- b. Who are the parties involved in the conflict?
- c. What are two or more options for resolving the conflict?

STEPS TO WIN-WIN CONFLICT RESOLUTION EVERYONE WON'T GET WAY; EVERYONE HAS A SAY!

- All parties enter conflict resolution with desire to find a win-win resolution to conflict:
- 2. All parties listen to the other's perspective;
- 3. They Identify the real problem;
- 4. Each party proposes compromise solutions;
- 5. Reach consensus; decide on a solution;
- All parties, implement the solution for a specified amount of time (e.g., 3 days);
- 7. After the specified period of time, all parties evaluate the effectiveness of the solution and make changes if necessary.
- 8. The cycle begins again.

EVERYONE LISTENS AND IS LISTENED TO! EVERYONE IS A WINNER

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EVERYONE LISTENS AND IS LISTENED TO! EVERYONE IS A WINNER

CONFLICT AND ME: POST-ASSESSMENT

Na	ame:	Date:						
Pa	purpose of this survey is for	ch question with integrity—hone r you to learn more about you a w on. Use words or pictures to	and how y	ou wil	I respond/react			
	Conflict Situation	From Now On, I:	Code	+/-	How I Will Feel	+/-		
	When someone blames me for something I didn't do							
2.	When someone pushes me or hits me for no reason							
3.	When someone steals my belongings							
4.	When someone "puts me down or makes fun of me							
5.	When someone tells me to do something I don't want to do							
	When someone talks behind my back and says things that are lies							
7.	When someone calls me a name							
		f you agree or "D" if you disago are people, there will be conflic		each o	f the statements	S:		
		as small as arguments or as lar	•					
	3. There will always	be a winner and a loser in a co	onflict situ	uation.				
	4. Conflicts can be i	resolved without violence.						

Lesson 5: Optional: Student Thinking Paper

PRE TO POST DATA COMPARISON TABLES: INDIVIDUAL DATA Table 1: Part I: Categorizing Methods of Conflict Resolution

Method of Resolving Conflict:	Pre: x	Post: x
Aggression (AG)		
Giving in (GI)		
"Running-away"/avoidance (AV)		
Compromising (CO)		
Win-Win (WW)		

	Win-Win (WW))						
	eviewed the datens, I noticed I _					fore the l	essons and	d after the
The data	tell me that:							
		Table 2: Pa	art I: My Fee	lings about	My Met	hods		
	: Count the nur ent—enter in Pr				Pre x	Post x	Pre to Po	est Change:
		itive Feelings						
	Neg	jative Feeling	s (-)					
lesso 	eviewed the datens and after the tell me that:	lessons, I noti	iced I					ore the
			Part II: Agre			nts		
S	tatement	**Pre-	ree ***Post-	Pre-	sagree	a4		K*
		Lessons	Lessons	Lessons	Po Less		Pre- Lessons	Post- Lessons
	#1	2055075	Zessons	Zessons	Zess		20550115	20550115
	#2							
	#3							
	#4							
When I restate	eviewed the data ments before the	a comparing me lessons and	ny agreement/ after the lesso	disagreeme ons, I notice	d I			

WHICH ROLE DO I PLAY? WHICH ROLE DO I WANT TO PLAY

Na	ıme:				Class:		Date:
Di	rections: Circ	cle the role th	nat best desc	ribes hov	v you usu	ally act in	each situation.
1.	When you w	orked in gro	ups last year	, which ro	ole did yo	u play?	
	Leader	Follower	Observer	Helper	Loner	Clown	Rebel
2.	Which role	do you play a	t home?				
	Leader	Follower	Observer	Helper	Loner	Clown	Rebel
3.	Which are y	ou when you	are with yoເ	ır friends'	?		
	Leader	Follower	Observer	Helper	Loner	Clown	Rebel
4.	Which are y	ou when you	are at a mee	eting or in	a club me	eeting?	
	Leader	Follower	Observer	Helper	Loner	Clown	Rebel
5.	Which are y	ou when part	ticipating in	sports?			
	Leader	Follower	Observer	Helper	Loner	Clown	Rebel
6.	Which role	do you play v	vhen you are	in a com	pletely ne	w situatio	n?
	Leader	Follower	Observer	Helper	Loner	Clown	Rebel
7.	Which are y	ou when doil	ng art projec	ts, which	role best	describes	you?
	Leader	Follower	Observer	Helper	Loner	Clown	Rebel
kn alv gre m e	ows his or her ways have his eat feeling afte! Sometime	r ideas are res or her WAY er a group me s we agreed/	spected by the .butit is imp eting to be ab sometimes w	e other me cortant for le to say " ve disagre	mbers of the everyone to the community of the everyone to the everyone	he group. to have his to others e always	Everyone won't or her SAY. It is a control of the c
ΚE	view the role	es you circled	a tor each sit	uation. P	ut an * by	tne situat	ions in which you

wish you could play a different role. Draw a "squiggly" line around the role you wish you

had played

Concept: PS.2.B. Respect for Self & Others (Working in Groups)

MY CIRCLE OF ROLES

Directions: Estimate the % of time you spend in each role. Copy the table below (add more rows) on piece of notebook paper. Use the steps listed and the example to guide the entry and calculation of data in your table. The circle below the table represents the total number of minutes you spend playing and/or working in groups. Follow the color key to divide the circle into "slices" to represent the percentage of time (estimated) you spend in each role

Pick any day of the week; list all groups (ideas for groups: Classroom [all day], family, neighborhood friends, church groups, after-school organizations [e.g., Boys and Girls Club; Adventure Club, Scouts]).

- Step 1. Estimate time spent in each group in an average day.
- Step 2. Convert hours/minutes to minutes.
- Step 3. Identify roles you assume in each group/estimate the minutes you spend in each group role.
- Step 4. Total minutes in 3rd through last (10th) columns
- Step 5. Calculate percentage of total time in each role

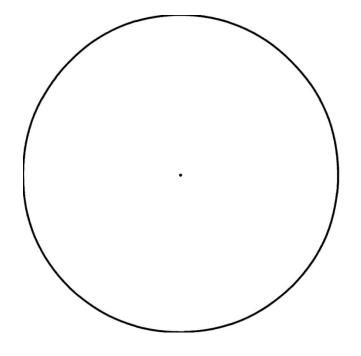
1. Groups	2. Estimated Time	3. Time: Minutes		4. Role	es In Grou	p/Estimate	Of Time I	n Role	
	(Hrs/Min)	minutes	Follower	Leader	Observer	Helper	Clown	Loner	Rebel
Classroom (1 day)	6 hrs/30 min = 6x60=360 min. 360min+30min=	390 min	200 min	30 min	0 min	100 min	20 min	0 min	40 min
5. TOTALS		390 min.	200/390	30/390	0/390	100/390	20/390	0/390	40/390
6. PERCENT	TAGE OF TOTAL		51%	8%	0%	26%	5%	0%	10%

Title of Graph:

KEY:

Follower = Blue Leader = Green Observer = Ora Clown = Yellow Loner = Turquoise Rebel = Red

Observer = Orange Helper = Purple Rebel = Red



Estimated Percentage of Time in Each Role:

 Follower:
 ______%

 Leader:
 _______%

 Observer:
 ________%

 Helper
 ________%

 Clown
 _________%

 Loner
 __________%

 Rebel
 __________%

Concept: PS.2.B. Respect for Self & Others (Working in Groups)

GROUP ROLES: SCENARIO FOR ROLE PLAY

Script for Group Task: To decide what class will do for the end-of-the-year party

Leader: Well. I think that first we should brainstorm all the ideas and write them on the board. I'll do the writing. Who has an idea about what we could do? I think we should go outside and play soccer.

Helper: I'll help write ideas on the board. I will do a good job.

Follower: Soccer is fun! Let's have a soccer party

Observer: (Just watches and is waiting to see what others are doing--is very attentive.)

Loner: (Looks kind of bored; sits outside group; does not appear interested in the discussion.)

Rebel: Soccer sounds dumb. I hate soccer. I think we should stay inside and play games and have cake and cookies and things like that.

Clown: (Doesn't appear to pay attention to the conversation; Makes a strange noise.)

Leader: Well. I will write those suggestions on the board. We only have two ideas. Let's hear from the rest of the class. I don't think we can decide until we have heard from everyone. I don't think we should say anyone's ideas are dumb--we need a" the ideas we can get.

Clown: (Makes faces at the leader while he or she is writing ideas on the board.)

Follower Yeah, you're right. We need more ideas. It's not right to say anyone's ideas are dumb. Let's think of more ideas.

Leader (asks the **Observer**): What do you think

Observer: (shrugs shoulders) I don't know. I guess I'll just wait until you decide.

Rebel: What do you mean more ideas? We have plenty of ideas. In fact, I don't think we should have a party at all--Let's just skip school that day instead. This is a silly discussion.

Follower: Yeah, that's a good idea. Let's not have a party--Let's just skip school.

Observer: I don't know what we should do--I'll just keep waiting.

Loner: (Looks off to the side.) I'd rather just do something by myself, actually.

Leader: I think we should get back to writing ideas on the board. You have a right to your opinion but we need to continue planning the party. I think everyone should take out a piece of paper and write down three ideas you have for the class party. We'll collect them and then vote.

Follower: That's a good idea--Let's write them down on paper.

Rebel: Forget it! I'd rather just do science and forget the whole thing.

Helper: I'll write the ideas on paper. I want to help.

Observer: (Just watches and shrugs shoulders.)

Clown: (Tries to scare the helper by dropping a book. Laughs loudly.)

Concept: PS.2.B. Respect for Self & Others (Working in Groups)

STATION-GO-ROUND GROUP OBSERVATION & REFLECTION: WHO PLAYED THE ROLES?

Na	ame:Date:	
	art 1 Directions: Answer the following questions after you have completed the Station-Goound activities.	
W	ho was the leader of your group?	
W	hy was that student the leader?	
W	ho were the observers and followers in your group?	
W	ho was the rebel or person who challenged the leader?	
Н	ow did the leader influence the group's decisions?	
H	ow did you contribute to the group's activities?	
cc (re	art 2 Synthesizing Members' Ideas: Directions: When everyone in your group has impleted the questionnaire, appoint a facilitator and a recorder; discuss your responses immember you are discussing roles NOT people). Recorder, takes notes on: Part 2: ecorder's Notes	
1.	How are members' responses similar and different?	
2.	Talk with each other about what it was or would be like to be Helper, Rebel, Follower, Observer, Loner or Clown.	
3.	Talk with each other about what every member of a group can do to help everyone in the group to be heard and to hear what every other has to say—ALL IDEAS ARE IMPORTANTIN A GROUP!	Τ
	art 3: Personalization of Content: When your school counselor tells you to do so, complete sentences below:	te
W	hen I work with others in task groups I	
He	earned I	
Th	e role I DO NOT want to assume is because	
 Th	e role I WANT to assume in groups is because	
 I h	ope we learn more about	

STATION-GO-ROUND GROUP OBSERVATION & REFLECTION: PART 2: RECORDER'S NOTES

The Recorder uses this page to summarize the group's responses to Part 2 of Observation/Reflection

Part 2 Directions: When everyone in your group has completed the questionnaire, appoint a leader and a recorder; discuss your responses (remember you are discussing roles NOT people):

1.	How were members' responses similar and different? Provide examples. Do differences help or hinder the work of the group? <i>Give examples-no names</i>
2.	Talk with each other about what it was or would be like to be: (Recorder: Write comments—NO names): The Helper
	The Rebel
	The Follower
	The Observer
	The Loner
	The Clown
3.	Talk with each other about what every member of a group can do to help everyone in the group to be heard and to hear what every other has to say—ALL IDEAS ARE IMPORTANT IN A GROUP! We won't all have our way but we all must have our say!

Self-Assessment Group Relationship Skills

Name: Class:			
Directions: For each skill, check the box that indicates your le			'X" next to
skills you do not understand. Circle four (4) skills that you war			
	DOING	NEED TO	NEED TO
SKILLS	ALL	DO IT	LEARN
	RIGHT	MORE	HOW
COMMUNICATION SKILLS:			
Vary tone of voice			
2. Be brief and concise			
3. Be assertive			
4. Draw others out			
5. Listen attentively			
6. Think before I talk			
7. Keep my remarks on the topic			
OBSERVATION SKILLS			
8. Note tensions in group			
9. Note who talks to whom			
10. Note interest level of group			
11. Note anyone being left out			
12. Sense feelings of individuals			
13. Note reaction to my comments			
14. Note when group avoids a topic			
· ·			
PROBLEM-SOLVING SKILLS			
15. State problems or goals			
16. Ask for ideas/opinions			
17. Think of solutions			
18. Evaluate solutions			
19. Think of alternate solutions			
20. Solve problems effectively			
•			
ENCOURAGEMENT SKILLS			
21. Show interest			
22. Work to keep people from being ignored			
23. Harmonize, help people reach agreement			
24. Reduce tension			
25. Uphold rights of individuals in group pressure situations			
26. Express praise or appreciation			
EMOTIONAL EXPRESSIVENESS			
27. Share my emotions			
28. Disagree respectfully			
29. Express warm feelings			
30. Express gratitude			
31. Be genuine/sincere			
ADDITIONAL SKILLS? LIST ON BACK OF PAPER			
		1	L

Concept PS.3.A Safe & Healthy Choices (Decision-Making)

DECISIONS, DECISIONS

Name:	Class:	_Date:
We make decisions all day, every day! Some decisions	are more important tha	in others. Some are so
important that they require thought, study, and investigat	ion before a decision c	an be made; other
decisions are automatic. Listed below are examples of de	ecision-making situatio	ns.

Directions: Read the list and consider how YOU would make each decision. Place a ✓ in the "Automatic" column if your decision comes automatically. If you must think about it and your decision is based on what is important to you, place a ⋨ in the "Important" column. If you think of other decisions you make daily, write those in the blank rows.

	Decision	Automatic	Important
1.	To get up early or late in the morning		
2.	What to eat for breakfast.		
3.	To tell a lieor not		
4.	To criticize a friendor not		
5.	To smokeor not		
6.	What to read		
7.	To study or watch TV the night before a test		
8.	To tattle on your friendor not		
9.	To go to schoolor not		
10.	To cheat on a testor not		
11.	What to buy as a gift		
12.	To save part of your allowance or spend it		
13.	To join a gangor not		
14.	To wear your hair long or short		
15.	To tattle on your younger brother or sisteror not		
16.	What to have for a snack		
17.	To do your choresor not		
18.	To go to a friend's house or stay home		
19.			
20.			
21.			

WHAT WOULD YOU DO? PART I

Directions: Read along as your school counselor reads each of the situations. **Part II:** After reading/listening to each of the three situations, write what you would do and why.

Situation #1

The student council at your school has purchased trees for the school. Students worked to raise the money. You attend the assembly the day the trees are planted and share the feeling of accomplishment. Several weeks later, you pass the school and you see several cars parked near the front of the school. Loud laughing and conversation can be heard. You see the cars drive over the curb and head for the newly planted trees. The first car drives over a tree and cuts it in half. You feel sick with disgust and walk faster toward home. As you turn the corner, the car passes you. You recognize one of the drivers. It is your friend's older brother.

Situation #2

Last week, your best friend asked you to go to the movies on Saturday. Today, a very popular student at school invited you to swim in the family's new pool on Saturday.

Situation #3

You are with a group of friends on the playground at recess. The class bully has just called you a name. Your friends urge you to fight. You know that if you fight, the bully will win (and you both will get in trouble), but you do not want your friends to call you a "wimp."

WHAT WOULD YOU DO? PART 2

Situation #1

What would you do?

What was Important to you when making this decision?

Situation #2

What would you do?

What was Important to you when making this decision?

Situation #3

What would you do?

What was important to you when making this decision?

What conflicting issues of importance were a part of the situations?

In making a decision, which situation was most difficult for you?

What made the decision difficult for you?

DO YOU MAKE YOUR OWN DECISIONS ABOUT...

Read the following statements; ask students to raise their hands if they currently make their own decisions about these issues.

- 1. What to wear to school
- 2. Whom to invite home
- 3. What to wear on weekends
- 4. To own a pet or not
- 5. How to spend your allowance
- 6. To do chores or not
- 7. What to eat for breakfast
- 8. What time to come home after school
- 9. When to go to bed on school nights
- 10. What time to come home in the evening
- 11. When to go to bed on weekends
- 12. To bring lunch or buy lunch
- 13. When to do homework
- 14. Who will become your best friend
- 15. Whom to have as friends
- 16. To whom you write letters
- 17. What shows to watch on TV
- 18. Whom to invite to your party

Ask the students to add other decisions they make by themselves.

EIGHT-STEP DECISION-MAKING PROCESS

- Step 1: Define the situation and decision clearly: What's going on? What is your dilemma (difficult choice between 2 [or more] options)?
- Step 2: Establish criteria for your choices: What is important to you? What is the cost—financial/emotional? What is the benefit—short-term/long term? Will parents approve?
- **Step 3: Search for alternatives**. Brainstorm as many choices and alternatives as possible.
- Step 4: List the pros and cons of each alternative: (Use criteria identified in Step 2); eliminate any alternatives that you already know won't work.
- **Step 5: Brainstorm probable consequences** for each remaining alternative.
- Step 6: Choose the best alternative. After weighing and analyzing the probable consequences for the alternatives, decide which one is best.
- Step 7: Implement decision for specified period of time
- **Step 8: Evaluate** effectiveness of decision & modify actions, if necessary.

WHAT IF?

Name:	Class:	Date:
Directions : For each situation, determine you consequences of each possible choice and you		ons (possible choices); the
 A classmate dropped her lunch money on You are the only one who noticed. 	the playground at reces	s. She didn't realize it.
What is your dilemma?		
Possible Choices:		
Consequences of each choice possible choice		
Your Final Decision:		
2. Your mom tells you to come straight home to stop by his or her house to play a new come.		
What is your dilemma?		
Possible Choices:		
Consequences of each choice possible choice		
Your Final Decision:		
3. Your friends want you to try drinking a bee but they laugh and call you a "nerd" they a		
What is your dilemma?		
Possible Choices:		
Consequences of each choice possible choice		
Your Final Decision:		

COMMENTS or QUESTIONS? Write them here or on the back.

I AM A DECISION-MAKER!

Directions: Complete the following sentences with your thoughts and feelings about making decisions. Be honest and thoughtful as you complete the sentences. Re-read your response to be sure it "makes" a complete sentence.

1.	situation: The Eight-Step Decision-Making Process.
	From now on, the 8-Step Decision-Making Process
	The easiest thing about the 8-Step Decision-Making Process
	The most difficult thing about the 8-Step Decision-Making Process
2.	In making a decision, the most difficult situations are
	because
3.	I felt conflicts within me when
4.	The issues of importance to me
5.	Overall, my decision-making ability is
	I want to learn more about
	Other comments and/or questions I have

Nam	e: Class: Date:
	SPONGE EXPERIMENT
Obse	ervations: Pre-Experiment Preparation:
Pred	lictions:
1.	What will happen when 12 ounces of water is poured on the large sponge?
2.	What will happen when 12 ounces of water is poured on the small sponge?
Obse	ervations: Water poured on large sponge:
_	
Obse	ervations: Water poured on small sponge:
_ Ohse	ervations: Wiping up spilled water:
	mall sponge:
	arge sponge:
1.	clusion(s):
2.	
3.	
0.	
	REFLECTIONS/PROJECTIONS
1.	Sponges, adults, young people and alcohol are related because:
2.	I learned the following about my body from the sponges:
3.	I learned I
4.	I was surprised I
5.	In the future I will